

*Commissioned by the Des Moines Choral Society
Dr. James Rolde, conductor*

Wexford Carol

For SATB Choir, Piano and optional String Quartet/Quintet, Oboe and Percussion*

arranged by Elaine Hagenberg

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Traditional Irish, 12th Century

Arranged by ELAINE HAGENBERG
(ASCAP)

Misterioso ♩ = ca. 66-72

The musical score is for the Wexford Carol, arranged by Elaine Hagenberg. It is in 3/4 time, key of D major, and consists of 8 measures. The piano part is marked 'p' and 'mp'. The string part is marked 'p' and 'mp'. The score includes cue-size notes for string quartet and oboe play.

* Score and parts (BP2191A) for string quartet/quintet, oboe and percussion are available for purchase.

** Cue-size notes should not be played if string quartet and oboe play.

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SA unis. *mp*

Good peo-ple _ all, this Christ-mas time, Con -

p

9 10 11 12

sid - er well, _ and bear in mind, What our good _ God for

13 14 15

us has done, In send - ing his _ be - lov - ed Son. With

16 17 18

Ma - ry ho - ly, we should pray To _ God ³ with love _ this

19 20 21

unis.

Christ-mas day; In Beth-le - hem up - on that morn, There

22 23 24

poco rit. *a tempo*

was a bless-ed — Mes-si - ah born.

poco rit. *p* *a tempo*

25 26 27

TBunis. *mp*

Near Beth-le - hem did shep-herds keep Their

mp

28 29 30 31

flocks of lambs, — and feed-ing sheep; To whom God's — an - gels

32 33 34

SA *mf*

did ap - pear, Which put the shep - herds in great fear. "Pre -

TB *mf*

div.

35 36 37

pare and go," the an - gels said, "To Beth - le - hem. Be

mf

38 39 40

not a - fraid." For there you'll find this hap - py morn A

unis.

41 42 43

TB prince-ly babe _____ sweet Je-sus born."

mp

44 45 46

47 48 49 50

51 52 53 54

SA

With thank-ful heart and

TB unis.

rit. *f* *a tempo*

rit. *f* *a tempo*

rit. *f* *a tempo*

55 56 57

joy - ful mind, The shep - herds went the babe to find, And

58 59 60

as God's an - gels had fore - told, They did our Sav - ior

61 62 63

mf legato Christ be - hold. *mf legato* With - in a man - ger he was laid, *unis.* And —

mf *unis.*

64 65 66

by His side the vir-gin maid at-tend-ing on the

67 68 69

The musical score is for the hymn "The Lord of Life". It is written for voice and piano. The key signature is D major (two sharps: F# and C#). The time signature is 4/4. The score is divided into two systems. The first system contains the vocal melody and a piano accompaniment. The second system continues the vocal melody and includes a piano accompaniment with a treble and bass clef. The lyrics are: "The Lord of Life, came to end, With Lord of Life, came to end all Lord of Life Who came to earth to end all". The score includes various musical notations such as notes, rests, and dynamic markings like "div." (diviso). The page numbers 70 and 71 are visible at the bottom.

Ma-ry ho-ly we should pray To God with love this

mp *unis.* *3*

strife.

p

strife.

p

72 73 74

Christ - mas day; In Beth - le - hem up - on that morn, There

unis. *unis.*

75 76 77

was a bless - ed Mes - si - ah born.

unis. p *p*

78 79 80

Mes - si - ah born.

pp *pp* *pp*

sweet Je - sus born.

81 82 83 84