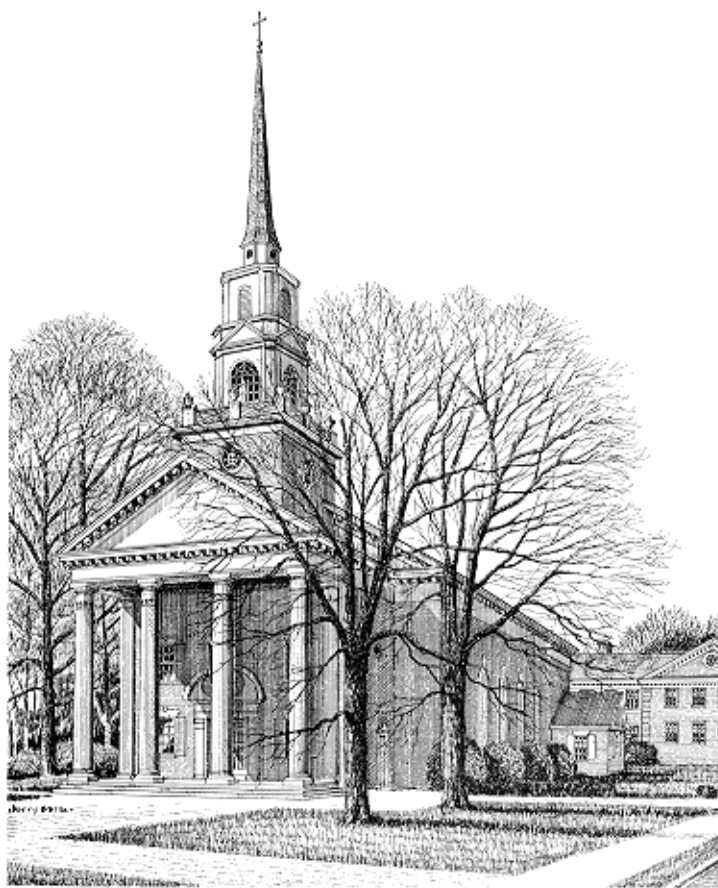


A Service of Witness to the Resurrection

Robert Alan Donaldson

August 26, 1942 – May 3, 2022



White Memorial Presbyterian Church
Raleigh, North Carolina

Order for Worship - Witness to the Resurrection
Robert Alan Donaldson
June 10, 2022
2:00 p.m.

Prelude Geoffrey Simon, guest organist

Call to Worship

*Hymn 801 – *The Lord's My Shepherd, I'll Not Want* CRIMOND

Prayer of Invocation

Old Testament Lessons – Psalm 104; Song of Solomon 2:11-12a;
Psalm 139:1-18; Isaiah 40:28-31

Anthem – *Pray That Jerusalem* C.H.H. Parry
Members of the WMPC Adult Choir

New Testament Lessons – Romans 8:31-35, 37-39; Colossians 2:12-17;
Philippians 4:8-9

Meditation

Prayer of Thanksgiving and the Lord's Prayer

*Hymn – *Restless Weaver* [on insert] BEACH SPRING

*Benediction

*Chiming of the Trinity

*Postlude – *Te Deum* Marc-Antoine Charpentier

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Please sign the online register and leave a note so that the family
will know of your presence today.

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Other musical accompanists:
Karl Zinsmeister, WMPC Director of Music
Kirsten Homdrom, WMPC Associate Director of Music

Joe Brady, Piper
Katharine Priu, Piper

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OBITUARY



Alan died on May 3, 2022, in his 80th year. Born and raised in Scotland, he never lost the endearing accent or the dry wit humor.

Graduating with honors from the Scottish College of Textiles, he was awarded the prestigious Dr. Oliver Medal for excellence in textile design. From there he went

on to study and work in Spain and Paris. Designs done in Spain were distributed world wide.

The knowledge he acquired bridged the technical and artistic aspects of designing fabric. Hayward Schuster of Massachusetts, Guilford Fabrics of New York, and Courtaulds of London benefitted from his knowledge and talent. In 1964, he won first and second prizes in the Textile Institute International Design Competition and a scholarship to Paris, where he studied with the International Wool Secretariat Fashion Office.

In 1965, he received a scholarship to study at the Royal College of Art in London.

The University of Manchester in England brought him on board to share with students this broad based knowledge. He set up a successful design program there.

North Carolina State University recognized the value of his program at Manchester and asked him to set up one at NC State, which he did. Computer-Aided textile design was brought to the USA by Professor Donaldson, as the founding father of the NCSU CAD-CAM Conferences held 1984-1992.

Donaldson was an Associate of the Textile Institute, a member of the Chartered Society of Designers, and a Fellow of the Royal Society of Arts. He was instrumental in having NC State School of Textiles designated as one of

the centers for the award of the Royal Society of Art's Silver Medal in Design, in the USA, in recognition of "Design Excellence" among his students.

In 1980, he was elected as a "link" in the Golden Chain Society of NC State. In 2016, he was invited to give a talk at the Smithsonian Institution. It is entitled "The Natural Idea" and is an overview of his life's work in Textile Design and new product development, based on nature.

Devoted to teaching his students, he shepherded many into rewarding careers. Encouraging the hard working students, he spent many extra hours mentoring them in the weaving lab. Working with one's hands was to him a highly valued skill.

He paved the way for students to study abroad, a program that is still providing life-changing experiences for students.

Companies in Finland, Belgium, and the UK benefitted from his consultancy. As a Fellow of the Japan center, he learned to speak, read, and write Japanese. Spending five months in Japan learning and sharing knowledge was an important economic and cultural link to that country for North Carolina.

A big part of his life in retirement was the Association of Retired Faculty. He served as president from 2013-2015.

An excellent artist himself, he treasured fine art. As a docent at the NCMA, he shared this love with many other people.

Since moving to Raleigh in 1976, he has been a faithful choir member at White Memorial Presbyterian Church. Humor when giving the choir treasurer's report was his unusual talent.

Classical music was a large part of his life. He could name most any piece. Betty, wife of 53 years, daughter Heidi (Paul) and son Robert, grandchildren Katharine and Julia were adored and find a gap in their lives. They sincerely thank Lula Brake and Linda Richardson for their faithful and kind help over these past two years.

Twin brothers John and Stuart and their families are beloved relatives in the UK.

In lieu of flowers, please consider a gift to White Memorial Church, the Juvenile Diabetes Research Foundation, or the [charity of your choice](#).

The Lord's My Shepherd, I'll Not Want 801

(Psalm 23)

1 The Lord's my shep-herd, I'll not want; he makes me down to lie
 2 My soul he doth re-store a-gain, and me to walk doth make
 3 Yea, though I walk in death's dark vale, yet will I fear none ill,
 4 My ta-ble thou hast fur-nish-ed in pres-ence of my foes;
 5 Good-ness and mer-cy all my life shall sure-ly fol-low me,

in pas-tures green; he lead-eth me the qui-et wa-ters by.
 with-in the paths of righ-teous-ness, e'en for his own name's sake.
 for thou art with me; and thy rod and staff me com-fort still.
 my head thou dost with oil a-noint, and my cup o-ver-flows.
 and in God's house for-ev-er-more my dwell-ing place shall be.

KOREAN

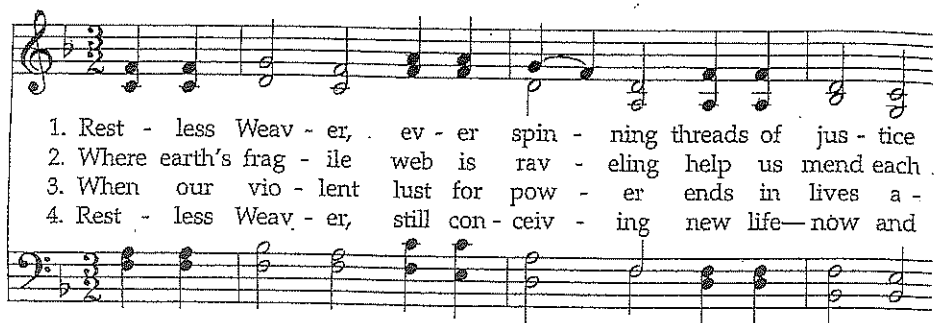
- 1 주나의목자되시니부족함없도다
푸른풀밭호숫가로날인도하시네
- 2 내영혼소생시키며그이름위하여
늘의로운길전도록날인도하시네
- 3 나어둠골짜지나도두려움없겠네
주막대기와杖이날안위하시네
- 4 주나의원수앞에서내상을배푸사
머리에기름부으니내잔이넘치네
- 5 선함과인자하심이내평생따르리
여호와전에영원히나거하리로다

SPANISH

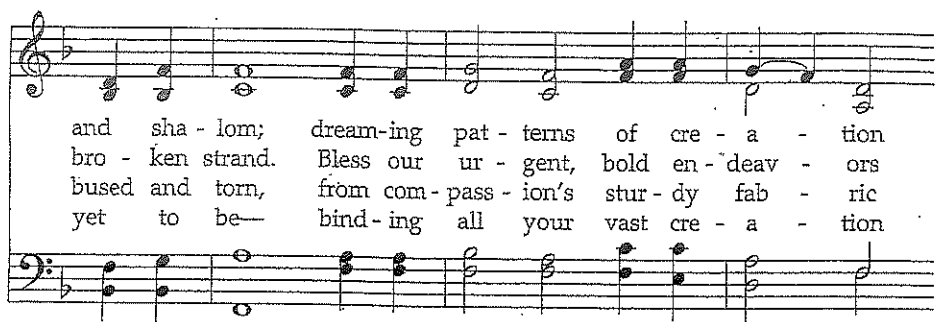
- 1 Es el Señor mi buen pastor y nada faltará;
por verdes prados con amor Él me conducirá.
- 2 Al lado de aguas de quietud haráme reposar;
por sendas justas y de paz su mano me guiará.
- 3 Y cuando en valle de dolor o muerte deba andar,
no sentiré ningún temor, pues Él me guardará.
- 4 Es sabio y fiel mi buen pastor, jamás me dejará;
con su cayado, mi Señor, aliento me dará.
- 5 Hasta el final me seguirán misericordia y bien;
y de mi Padre en el hogar por siempre moraré.

This paraphrase of Psalm 23 comes from the so-called Scottish Psalter of 1650, actually produced by the Westminster Assembly and intended for use by all Presbyterians in the British Isles, in place of the Sternhold and Hopkins "Old Version" of the Church of England.

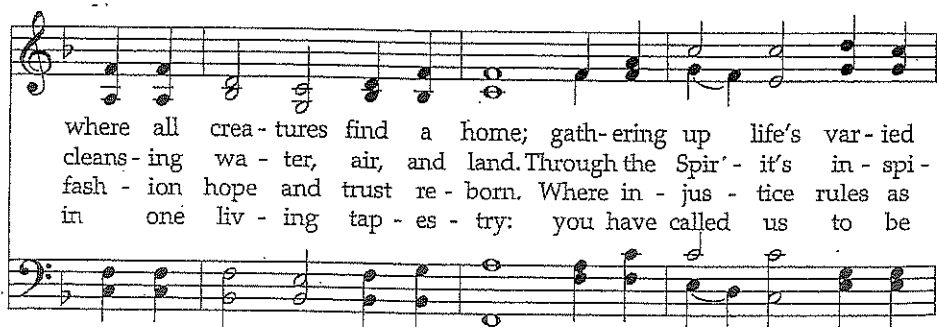
Restless Weaver



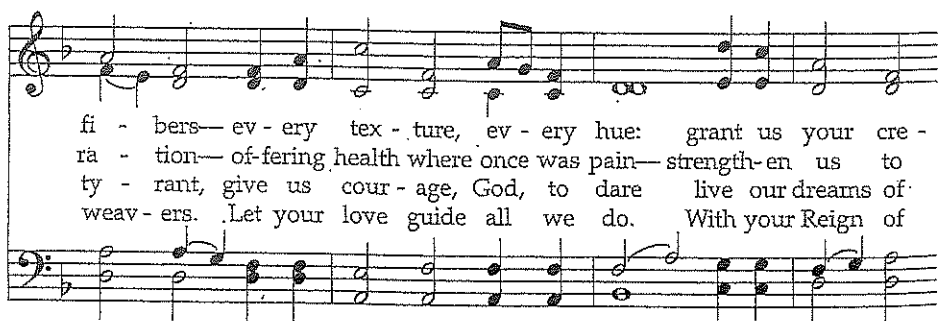
1. Rest - less Weav - er, ev - er spin - ning threads of jus - tice
 2. Where earth's frag - ile web is rav - eling help us mend each
 3. When our vio - lent lust for pow - er ends in lives a -
 4. Rest - less Weav - er, still con - ceiv - ing new life—now and



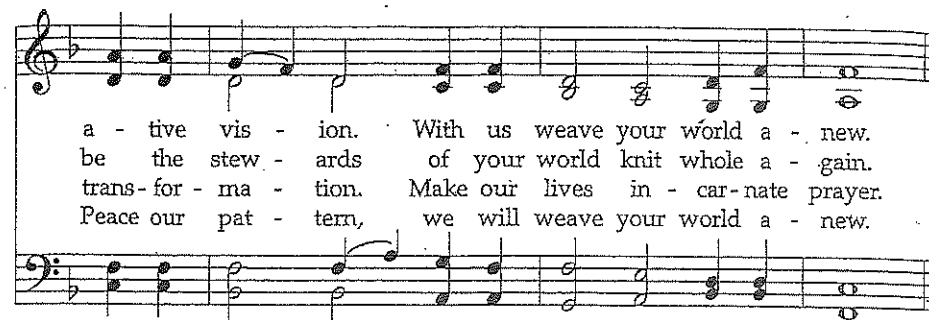
and sha - lom; dream-ing pat - terns of cre - a - tion
 bro - ken strand. Bless our ur - gent, bold en - deav - ors
 bused and torn, from com - pass - ion's stur - dy fab - ric
 yet to be— bind - ing all your vast cre - a - tion



where all crea - tures find a home; gath - ering up life's var - ied
 cleans - ing wa - ter, air, and land. Through the Spir' - it's in - spi -
 fash - ion hope and trust re - born. Where in - jus - tice rules as
 in one liv - ing tap - es - try: you have called us to be



fi - bers—ev - ery tex - ture, ev - ery hue: grant us your cre -
 ra - tion—of - fer - ing health where once was pain—strength - en us to
 ty - rant, give us cour - age, God, to dare live our dreams of
 weav - ers. Let your love guide all we do. With your Reign of



a - tive vis - ion. With us weave your world a - new.
 be the stew - ards of your world knit whole a - gain.
 trans - for - ma - tion. Make our lives in - car - nate prayer.
 Peace our pat - tern, we will weave your world a - new.