

WHITE MEMORIAL

PRESBYTERIAN CHURCH

THE SERVICE FOR THE LORD'S DAY
22ND SUNDAY AFTER PENTECOST

November 6, 2022
8:00, 9:30 & 11:00 a.m.

WE GATHER TO WORSHIP

** Please rise in body or spirit.*

Greeting

Karl Zinsmeister

One: The peace of our Lord Jesus Christ be with you all.

All: And also with you.

One: Let us prepare for worship.

Preparation for Worship

Almighty God, you have chosen us as your own and you give us new life in Christ. Fill us with his spirit of compassion and love, and may his peace always reign in our hearts. We ask this in his name and for his sake. Amen.

Prelude – *My Shepherd Will Supply My Need*

arr. Mack Wilberg (b. 1955)

Christian Welcome and Announcements

Chip Pope

Please pass the Friendship Register to your neighbor and include all requested information.

Call to Worship

One: If you are filled with conviction, welcome home.

All: Here we proclaim the wonders of Creation and the goodness of God.

One: If you are filled with heartbreak, welcome home.

All: Here we offer comfort to those who weep and rest to those who are weary.

One: If you are filled with questions, welcome home.

All: Here we nurture faith and belief but also make space for doubt.

One: If you are filled with skepticism, welcome home.

All: Here we trust old words while listening for new understanding.

One: If you are filled with hope, welcome home.

All: Here we worship a with-us God, who is our Shepherd, Redeemer, Savior and Friend.

*Hymn 803 – *My Shepherd Will Supply My Need*

RESIGNATION

*Call to Confession

*Prayer of Confession

God our Creator, your kindness has brought us the gift of this new day.

Help us to leave yesterday, and not to covet tomorrow, but to accept the blessings of today.

Forgive us when the distance between our head and our heart is the longest, hardest journey of all.

Forgive us when we know the right answers, but do not follow with right action.

Forgive us when we know you are God, but we are too afraid to trust you.

Forgive us when we know our neighbors need us, but we remain unconvinced that our lives and simple actions can make a difference.

Forgive us when we limit you. And forgive us when we limit ourselves.

Remind us, O God, of your expansive love.

Have mercy on us, and lead us back to you. Amen.

*Assurance of Pardon

WORSHIP | EMBRACE | SERVE

in the manner of Christ

*Passing of the Peace

One: The peace of our Lord Jesus Christ be with you.

All: And also with you.

*Response Hymn 584

CUEQUITA

Glo - ry, glo - ry, glo - ry, glo - ry be to God on high! high!

And on earth peace to all peo - ple in whom God is well pleased. pleased.

The image shows two staves of musical notation in G major, 6/8 time. The first staff has lyrics: "Glo - ry, glo - ry, glo - ry, glo - ry be to God on high! high!". The second staff has lyrics: "And on earth peace to all peo - ple in whom God is well pleased. pleased.". Both staves include first and second endings.

WE PROCLAIM GOD'S WORD

(8:00) Officer Installation

ELDERS: Tyler Craft, George Ramsay, Russ Stephenson; **DEACON:** Beth Barnard

Sacrament of Baptism

(11:00) **Margaret Everett Hamilton**, child of Susan and Robert Hamilton

Calvin Garrett Macior, child of Kathryn and Timothy Macior

Old Testament Lesson – Proverbs 8:1-4, 22-32; pew Bible, p. 557



New Testament Lesson – James 3:5b-18; pew Bible, p. 216

One: The word of God for the people of God.

All: Thanks be to God.

(11:00) A Time With Young Disciples

Following our time together, children will return to the pews for the remainder of the service.

Sermon – “On Being Nice and Trying to Be Perfect”

Grier Booker Richards

WE RESPOND TO GOD'S WORD

Sacrament of the Lord's Supper

Invitation to the Table

Prayer of Thanksgiving

One: The Lord be with you.

All: And also with you.

One: Lift up your hearts.

All: We lift them to the Lord.

One: Let us give thanks to the Lord our God.

All: It is right to give our thanks and praise.

One: ...Therefore with all creation we sing your praise:

Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,

heaven and earth are full of your glo-ry, Ho - san - na in the high - est.

The image shows two staves of musical notation in G major, 4/4 time. The first staff has lyrics: "Ho - ly, ho - ly, ho - ly Lord, God of pow-er and might,". The second staff has lyrics: "heaven and earth are full of your glo-ry, Ho - san - na in the high - est.".

Bless - ed__ is he who comes in the name of the Lord.___ Ho -
 san - na in__ the high - est,__ ho - san - na in__ the high - est.

One: ... Great is the mystery of faith

Christ has died; Christ is ri - sen; Christ will come a - gain.
 Christ has died; Christ is ri - sen; Christ will come a - gain.

Words of Institution

Serving of Bread and Cup

Prayer After Communion and The Lord's Prayer (8:00) Chip Pope; (9:30 & 11:00) Genevieve Brooks

**Our Father, who art in heaven, hallowed be thy name,
 thy kingdom come, thy will be done, on earth as it is in heaven.
 Give us this day our daily bread; and forgive us our debts,
 as we forgive our debtors; and lead us not into temptation,
 but deliver us from evil.
 For thine is the kingdom and the power and the glory, forever. Amen.**

Minute for Generosity (8:00) Scott Wilson; (9:30) Melinda Fox; (11:00) Jim Brown

Presentation of Tithes and Offerings

Offertory

(8:00 & 9:30) *Andante dolcemente* from *Sonata for clarinet and piano*

Michele Mangani (b. 1966)

Philip Scott, clarinet

(11:00) *Peace Be With You*

Karl Zinsmeister

WMPC Adult Choir

Peace be with you.

As the Father has sent me, even so I send you.

Receive the Holy Spirit.

If you forgive the sins of any they are forgiven;

if you retain the sins of any, they are retained.

Peace be with you. Amen.

***Affirmation of Faith**

PC(USA) The Confession of 1967

We acknowledge that God's sovereign love is a mystery beyond the reach of human minds. We ascribe to God superlatives of power, wisdom, and goodness. But in Jesus Christ God reveals love by showing power in the form of a servant, wisdom in the folly of the cross, and goodness in receiving sinful people. The power of God's love in Christ transforms the world and discloses that the Redeemer is the Lord and Creator who made all things to serve the purpose of God's love.

WELCOME TO WHITE MEMORIAL PRESBYTERIAN CHURCH, PC (USA)

We are glad you are worshipping with us. Visiting? Deacons can be found in the Narthex to offer a friendly greeting, answer questions and provide directions. New members are received after attending *Believing & Belonging @WMPC* Class. Visit whitememorial.org/join or contact Elizabeth Viohl at ext. 206 for details, class dates and registration.

THINGS TO KNOW:

- **Restrooms** are located on the hallway to Jane Bell Gathering Space on the Pulpit side and also on the first floor of the Luther Building.
- **Childcare** is available for children up to four years old.
- **Sunday School** is offered at 9:30 for all ages.
- **Refreshments** Coffee stations are located in The Connector and Main Hall
- **The Sanctuary** has a loop hearing aid system and an FM system.
- **Live-streamed services** are at whitememorial.org.
- **Radio**, WPTF 680 AM, every other Sunday at 11:00 a.m.: next broadcast is November 13.
- **Bulletins** left in the sanctuary following worship services are recycled as part of our care for God's creation.



We are a Stephen Ministry congregation.

PASTORAL & PROGRAM STAFF:

CHRISTOPHER EDMONSTON, Pastor
ANDREW AMODEI, Executive Director
CYNTHIA BAGGETT, Director of Weekday School
GENEVIEVE BROOKS, Director of Youth Ministry
CATE CHURCH NORMAN, Associate Pastor for Pastoral Care
BROCK DOWNWARD, Dir. of Music Emeritus
JENNIFER EASTMAN, Director of Young Children's Ministry
JIM FERRY, Parish Associate
ANNE GALLIHER, Pastoral Resident
KELLY GOLD, Director of Children's and Youth Music
KIRSTEN HOMDROM, Associate Director of Music
KATHY HOWELL, Communications Director
GLORIA JOHNSON, Associate Pastor for Outreach
LIZ MCKEE, Director of Development
BAILEY MORTON, Assistant Director of Youth Ministry
ERIC NANZ, Associate Director of Music and Worship Arts
CHIP POPE, Associate Pastor for Family Ministry
GRIER BOOKER RICHARDS, Associate Pastor for Discipleship and Adult Faith Formation
ART ROSS, Pastor Emeritus
JUDY YATES SIKER, Parish Associate
LYNN SPRINGFIELD, Director of Elementary Ministry
COLISHA C. STANFORD, StepUp Director
MARTHA STEVENSON, Educator Emerita
JEAN WILLIAMS, Parish Nurse
KARL ZINSMEISTER, Director of Music

AFTER HOURS PASTOR ON CALL: 919-605-4593

Each Sunday we offer four opportunities for you to worship with us at White Memorial in the Sanctuary and OnPoint@1704 in the Main Hall. While you will notice differences in music, location and worship leadership among our different services, what unites us in our worship is our scripture, liturgy and sermon. All services use the same Call to Worship, Prayer of Confession, readings from Scripture and Affirmation of Faith.

WE GO IN GOD'S NAME

*Hymn 326 – *For All the Saints*

SINE NOMINE

During the 11:00 service, Welcome to Worship participants and their families are invited to exit the sanctuary during the final verse to be greeted on The Point.

*Charge and Benediction

*Chiming of the Trinity

The worship service ends with the Chiming of the Trinity. Please be mindful of those who remain to listen to the postlude.

Postlude – *Sing with All the Saints in Glory*

arr. Nancy Galbraith

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JOYS & CONCERNS

PRAYERS AND CHRISTIAN CONCERNS

Laura Pendleton and family, on the death of her brother, Mark Julian Jeanes, October 25, Pinehurst, NC.

George Gibson and family, on the death of his brother, Gilchrist McLean Gibson, October 27, White Plains, NY.

DeLana Anderson and family, on the death of her stepfather, Julian Roberts, October 27, Grand Ridge, FL.

NEW PRESBYTERIANS

Katharine Gentry Carver, October 23, child of Mary Brent and Gordon Carver, New York, NY, grandchild of Pat and Billy Barnard.

CONGRATULATIONS TO

Beth and Andy Betts on the birth of grandchild, Luke Chapman Betts, October 19, child of Kendall and Tyler Betts.

MARRIAGES

Charlotte Camp Smith and Joseph Pennington Jeffers, October 22, son of Theresa and Rob Jeffers.

* * *

Today's bulletin artwork was drawn by Ava Leden, WMPC 4th grader, as an interpretation of James 3:5b-18.

Instrumentalists for Communion music:

(8:00 & 9:30) Philip Scott and Louise Eaglesfield; clarinet
(11:00) Ruth Mock and Roman Mock; oboe

* * *

The flowers in the chancel today are given to the glory of God and in loving memory of Nancy Kennedy Castillo, Eleanor and Charles Kennedy, and Martha Anne and Bill Sigmon Sr., by Mary Catherine and Bill Sigmon.

CALENDAR FOR THE WEEK

SUNDAY | NOVEMBER 6

Proverbs 8:1-4, 22-32; James 3:5b-18

A Place at the Table

2:00-4:00 p.m. | 300 W. Hargett Street

Volunteers enjoy a meal together, then help clean the kitchen after the cafe has closed. Contact Debbie Fox at debfox@bellsouth.net.

Evensong

4:00 p.m. | Sanctuary

This is a meaningful worship service for anyone who has had a loved one die in the past year or in years past.

Cancer Companions

through November 13 | 4:30-6:00 p.m. | Zoom

Contact Jean Williams at jwilliams@whitememorial.org or Jim Ferry at jferry@whitememorial.org for more information.

MONDAY | NOVEMBER 7

Psalms 76; Isaiah 60:17-22; Ephesians 4:25-5:2

Pickleball at WMPC!

2:00-4:00 p.m. | Pickard Hall

TUESDAY | NOVEMBER 8

Isaiah 66:1-13; 1 Corinthians 10:23-11:1

Men's Breakfast & Bible Study

Breakfast Line | 7:00 a.m. | Main Hall

Bible Study | 7:30 a.m. | In-person or Zoom

[Registration required](#)

Women's Breakfast & Fellowship

7:00-8:00 a.m. | The Hub

Women of all ages are invited to come for a hot breakfast, fellowship, study and prayer. This group studies the PW Bible lesson once a month and on other weeks they study a variety of topics. Hosted by Circle M.

Dress for Success

10:00 a.m.-2:00 p.m. | 1812 Tillery Place, Suite 105

WMPC volunteers gather to help sort clothing. Contact Ruth Landers at ruth@landers.me.

WEDNESDAY | NOVEMBER 9

Isaiah 66:14-24; Matthew 23:37-24:14

Lectio Divina

11:00-noon | Zoom

We begin with Lectio Divina, followed by Centering Prayer. You are welcome to come for one or stay for both.

Pickleball at WMPC!

2:00-4:00 p.m. | Pickard Hall

Wednesday Together Dinner

5:00-6:30 p.m. | Main Hall

Join us for a delicious dinner. Register by 8:00 p.m., Sunday, November 6. [Registration required.](#)

THURSDAY | NOVEMBER 10

Luke 1:68-79; Jeremiah 21:1-14; Hebrews 9:23-2

Keenagers

10:00 a.m. | Dover Parking Lot

Join us as Scott Waterhouse presents valuable resources for Seniors.

FRIDAY | NOVEMBER 11

Jeremiah 22:1-17; 1 Peter 1:3-9

SATURDAY | NOVEMBER 12

Jeremiah 22:18-30; Luke 18:15-17

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SAVE THE DATES

Healing Through Grief

Mondays | November 14-December 12

6:30-8:00 p.m. | Zoom

If you have suffered the recent death of a loved one or are struggling with a death in the past, you are invited to join us as we help you along your journey of grief. Class is on Zoom and facilitated by Cate Church Norman and Allen Brimer, Pastor of Church of Reconciliation in Chapel Hill.

Advent Contemplative Retreat

Holy Mystery: Embracing Emmanuel

Thursday | November 17 | 9:00-4:00 p.m. | WMPC Campus

[Registration required.](#)

Join Associate Pastor Cate Church Norman and Pastoral Resident Anne Galliher as we prepare for the season of Advent with an all-day contemplative retreat. We'll spend time on our church campus engaging in scripture, prayer, spiritual practices, and fellowship. [The cost to attend is \\$15](#) (includes lunch) and scholarships are available.

WMPC Women's Retreat

February 3-5, 2023 | Pinehurst

Registration open! We are excited to welcome back guest speaker Anna Rainey Dickson as she draws on the famous quote from St. Augustine, "Our hearts are restless until they rest in you, O God." She will talk about different spiritual practices that help connect us to God, self, and neighbor. We hope you will join us for this time to reconnect together in fellowship and sisterhood.



Shortcuts! Find out what's happening around White Memorial during the week. Register for events. Request a prayer. All this can be found in one location. Simply scan the QR code with your smart phone.

My Shepherd Will Supply My Need 803

(Psalm 23)



1 My shep-herd will sup - ply my need; Je - ho - vah is his name.
 2 When I walk through the shades of death your pres-ence is my stay;
 3 The sure pro - vi - sions of my God at - tend me all my days;



In pas - tures fresh he makes me feed, be - side the liv - ing stream.
 one word of your sup - port - ing breath drives all my fears a - way.
 O may your house be my a - bode, and all my work be praise.



He brings my wan-dering spir - it back when I for - sake his ways,
 Your hand, in sight of all my foes, does still my ta - ble spread;
 There would I find a set - tled rest, while oth - ers go and come;



and leads me, for his mer - cy's sake, in paths of truth and grace.
 my cup with bless - ings o - ver - flows; your oil a - noints my head.
 no more a strang - er, or a guest, but like a child at home.



The effectiveness of this beloved paraphrase of Psalm 23 owes much to the flowing shape note melody that serves as a "living stream" to carry the text, which in turn has been given a remarkable clarity and lightness through the poet's masterful use of single-syllable words.

TEXT: Isaac Watts, 1719, alt.

MUSIC: U.S.A. folk melody; Lewis's *Beauties of Harmony*, 1828; harm. Dale Grotenhuis, 1986
 Music Harm. © 1990 Dale Grotenhuis

RESIGNATION

CMD

(alternate harmonization, 74)

For All the Saints



1 For all the saints who from their labors rest, who
 2 Thou wast their rock, their fortress, and their might;
 3 O blest communion, fellowship divine!
 4 And when the strife is fierce, the warfare long,
 5 From earth's wide bounds, from ocean's farthest coast, through



thee by faith before the world confessed, thy
 thou, Lord, their captain in the well-fought fight;
 We feebly struggle; they in glory shine; yet
 steals on the earth the distant triumph song, and
 gates of pearl streams in the countless host,



name, O Jesus, be forever blest.
 thou, in the darkness drear, their one true light.
 all are one in thee, for all are thine.
 hearts are brave again, and arms are strong.
 singing to Father, Son, and Holy Ghost,



Al - le - lu - ia! Al - le - lu - ia!

The broad and sweeping tune with which this hymn is so closely identified was created to be sung during a reverent but dramatic procession at the beginning of an All Saints' Day service, an enacted representation of the enduring "fellowship divine" celebrated by this text.

THE CHURCH

Harmony, stanza 3

3 O blest com - mu - nion, fel - low - ship di - vine!

The first system of musical notation consists of a treble and bass staff in G major. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff begins with a bass clef and a common time signature. The bass line starts with a quarter rest, followed by a dotted quarter note G2, an eighth note A2, and a quarter note B2. The lyrics are placed below the treble staff.

We fee - bly strug - gle; they in glo - ry shine; yet

The second system of musical notation continues the treble and bass staves. The treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The lyrics are placed below the treble staff.

all are one in thee, for all are thine.

The third system of musical notation continues the treble and bass staves. The treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The lyrics are placed below the treble staff.

Al - le - lu - ia!

Al - le - lu - ia! Al - le - lu - ia!

to stanza 4

The fourth system of musical notation continues the treble and bass staves. The treble staff has a dotted quarter note G4, an eighth note A4, and a quarter note B4. The bass staff has a dotted quarter note G2, an eighth note A2, and a quarter note B2. The lyrics are placed below the treble staff. The system ends with the instruction 'to stanza 4'.