

WHITE MEMORIAL

PRESBYTERIAN CHURCH

SERVICE FOR THE SIXTH
SUNDAY AFTER PENTECOST

July 20, 2025
9:30 & 11:00 a.m.

WE GATHER TO WORSHIP

** Please rise in body or spirit.*

Preparation for Worship

For centuries, bells have been used to summon people to gather for worship. They center our focus toward the act of corporate reading, prayer, and song. The bells ringing today are a call to open our hearts and minds to the movement of the Holy Spirit.

Prelude – Viola Concerto in G Major, Mvt. II, Allegro

Charlotte Goettsch, viola; Alan Davis, piano

G.P. Telemann (1681-1767)

Christian Welcome and Announcements

Dane Radigan

Please pass the Friendship Register to your neighbor and include all requested information.

Call to Worship

adapted from Isaiah 25

One: O Lord, we will exalt you for you are our God.

All: We will praise your name for you have done wonderful things. You are always faithful and sure.

One: God, you have been a refuge to the poor and the needy. You give shelter from the rain and shade from the heat.

All: The Lord of hosts will make for all peoples a feast of rich food and drink.

One: One day God will wipe away the tears from all faces and swallow up death forever. It will be said on that day, "This is the Lord for whom we have waited."

All: Let us be glad and rejoice in God's salvation.

*Hymn 401 – Here in This Place

GATHER US IN

*Call to Confession

*Prayer of Confession

God of all goodness and mercy, you prepare a table in the presence of those whom we have deemed our enemies. Rather than welcoming the stranger and adding chairs to our tables, we have often chosen to exclude and ignore. We have often shut the doors of our hearts to people who think, pray, vote, or live differently than we do. Forgive us, God. As an extension of our love for you, help us to extend hospitality and grace to all people, looking to Christ as our example. (Time for silent personal confession.) Amen.

*Assurance of Pardon

*Passing of the Peace

One: The peace of our Lord Jesus Christ be with you.

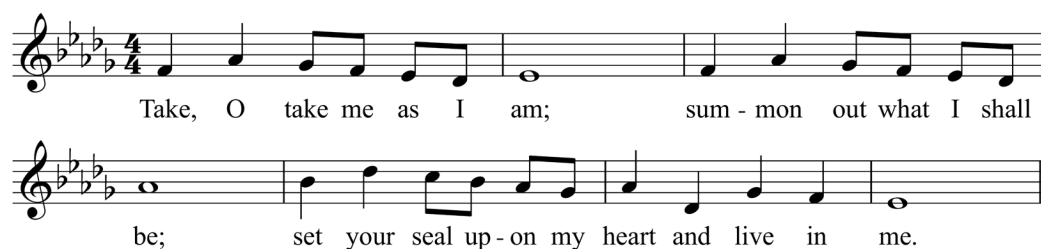
All: And also with you.

WORSHIP | EMBRACE | SERVE

in the manner of Christ

***Response Hymn 698**

TAKE ME AS I AM



WE PROCLAIM GOD'S WORD

(9:30) **Sacrament of Baptism** – **Lucy Morgan Burns**, child of Molly and Brad Burns

Old Testament Reading – Genesis 18:1-10a, pew Bible p. 13

(9:30) **A Time With Young Disciples**

Following our time together, children will return to the pews for the remainder of the service.

***Hymn 506** – *Look Who Gathers at Christ's Table!*

COPELAND

New Testament Reading – Luke 10:38-42, pew Bible p. 167

One: The word of God for the people of God.

All: Thanks be to God.

Sermon – *Hospitality and Welcome*

Anne Galliher

WE RESPOND TO GOD'S WORD

Prayers of the People and the Lord's Prayer

Jeb Jeutter

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.**

**Give us this day our daily bread; and forgive us our debts,
as we forgive our debtors; and lead us not into temptation,
but deliver us from evil.**

For thine is the kingdom and the power and the glory, forever. Amen.

Presentation of Tithes and Offerings

Offertory – *Concerto No. 4 in F Minor, Op. 8, "L'inverno" Mvt. II. Largo*

A. Vivaldi arr. W. Sobieska

Anneliese Goettsch, violin; Charlotte Goettsch, viola; Nathan Goettsch, cello

***Offertory Response Hymn 468** – *Lord, Be Glorified* (stanza 4)

LORD, BE GLORIFIED



***Affirmation of Faith**

adapted from *The Confession of Belhar*

We believe that God has entrusted the church with the message of reconciliation in and through Jesus Christ; that the church is called to be the salt of the earth and the light of the world, that the church is called blessed because it is a peacemaker, that the church is witness both by word and by deed to the new heaven and the new earth in which righteousness dwells. We believe that God's life-giving Word and Spirit has conquered the powers of sin and death, and therefore also of irreconciliation and hatred, bitterness and enmity.

WE GO IN GOD'S NAME

Hymn 770 – *I'm Gonna Eat at the Welcome Table

WELCOME TABLE

***Charge & Benediction**

***Chiming of the Trinity**

The worship service ends with the Chiming of the Trinity.
Please be mindful of those who remain to listen to the postlude.

Postlude – *Serenade No. 13 for Strings in G Major, Mvt. I

W.A. Mozart. arr. W. Sobieska

Anneliese Goettsch, violin; Charlotte Goettsch, viola; Nathan Goettsch, cello

JOYS & CONCERNS

PRAYERS AND CHRISTIAN CONCERNS TO

Julie L. Lyons and family on the death of her father, Thomas Earl Land, June 15, Kannapolis, NC

Music in today's service presented with permission under
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[Scan or click here to give. This month, any donation directed to Disaster Relief using the "Give" link on our website will be shared with First Presbyterian Church in Kerrville, Texas as they support their community with recovery efforts related to the flood of July 4.](#)



[Scan or click here to submit a prayer request.](#)

WELCOME TO WHITE MEMORIAL PRESBYTERIAN CHURCH, PC (USA)

We are glad you are worshipping with us.
Visiting? Deacons can be found in the Narthex
to offer a friendly greeting, answer
questions and provide directions.
New members are received after attending
Believing & Belonging @WMPC Class.
Visit whitememorial.org/join
or contact Elizabeth Viohl at ext. 206
for details, class dates and registration.

THINGS TO KNOW:

- **Restrooms** are located on the hallway to Jane Bell Gathering Space on the Pulpit side and also on the first floor of the Luther Building.
- **Childcare** is available for children up to four years old.
- **Sunday School** will resume September 7, 2025.
- **Refreshments** and coffee stations are located in The Connector and Main Hall
- **Loop hearing aid system and an FM system** available in the Sanctuary.
- **Live-streamed services** are at whitememorial.org.
- **Bulletins** left in the sanctuary following worship services are recycled as part of our care for God's creation.



We are a Stephen Ministry congregation.

STAFF:

CHRISTOPHER EDMONSTON, Pastor
CYNTHIA BAGGETT, Director of Weekday School
GENEVIEVE BROOKS, Director of Family Ministry
CATE CHURCH NORMAN, Associate Pastor for Pastoral Care
CLAIRE COX-WOODLIEF, Executive Director
BROCK DOWNWARD, Dir. of Music Emeritus
JENNIFER EASTMAN, Director of Young Children's Ministry
JIM FERRY, Parish Associate
ANNE GALLIHER, Associate Pastor for Small Groups & Young Adults
KELLY GOLD, Director of Children's and Youth Music
TOM HARRIS, Parish Associate
MARTHA GROVE HIPSKIND, Health Ministry Coordinator
KATHY HOWELL, Communications Director
LEE HUNTER, Pastoral Resident
LIZ MCKEE, Director of Development
BAILEY MORTON, Director of Youth Ministry
ERIC NANZ, Associate Director of Music and Worship Arts
LINDA NUNNALLEE, Director of Community Engagement
DANE RADIGAN, Seminary Intern
GRIER BOOKER RICHARDS, Associate Pastor for Discipleship and Adult Faith Formation
ART ROSS, Pastor Emeritus
JUDY YATES SIKER, Parish Associate
LYNN SPRINGFIELD, Director of Elementary Ministry
COLISHA C. STANFORD, StepUp Director
MARTHA STEVENSON, Educator Emerita
ERIC WALL, Director of Music

AFTER HOURS PASTOR ON CALL: 919-605-4593

Each Sunday we offer three opportunities for you to worship with us at White Memorial in the Sanctuary and OnPoint@1704 in the Main Hall. While you will notice differences in music, location, and worship leadership among our different services, what unites us in our worship is our scripture, liturgy, and sermon. All services use the same Call to Worship, Prayer of Confession, readings from Scripture, and Affirmation of Faith.

CALENDAR FOR THE WEEK

SUNDAY | JULY 20

Genesis 18:1-10a; Luke 10:38-42

MONDAY | JULY 21

Psalms 119:17-32; Amos 7:1-6; Colossians 1:27-2:7

Pickleball at WMPC!

2:00 - 4:00 p.m. | Pickard Hall

TUESDAY | JULY 22

Amos 8:13-9:4; 1 John 2:1-6

Men's Breakfast & Bible Study

Breakfast | 7:00 a.m. | Geneva Hall

Bible Study | 7:30 a.m.

Women's Breakfast & Fellowship

7:00 - 8:00 a.m. | The Hub

Women of all ages are invited to a hot breakfast, fellowship, study, and prayer.

WEDNESDAY | JULY 23

Amos 9:5-15; John 6:41-51

Pickleball at WMPC!

2:00 - 4:00 p.m. | Pickard Hall

Summer Meals To Go Pickup

4:00 - 6:00 p.m. | Kitchen

THURSDAY | JULY 24

Psalms 85; Hosea 4:1-19; Acts 1:15-20

Summer Meals To Go Pickup

4:00 - 6:00 p.m. | Kitchen

FRIDAY | JULY 25

Hosea 5:1-15; Acts 2:22-36

Pickleball at WMPC!

2:00 - 4:00 p.m. | Pickard Hall

SATURDAY | JULY 26

Hosea 1:11-2:15; Luke 8:22-25

Summer Meals To Go

Every Wednesday & Thursday | Through July 31 | Pick-up between 4:00 - 6:00 p.m.

Adult meals are \$9 and child meals are \$6. Payment must be made online; no cash accepted. Reservations must be made by 11:00 p.m. the Sunday prior to pick-up.

Registration for Children's Choir, Youth Choir, and Youth Band is open.

[Register online.](#)

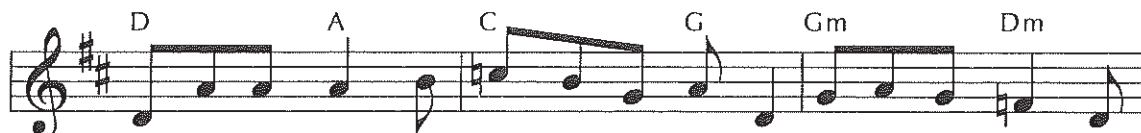
Registration for Confirmation is open.

[Register online.](#)

Here in This Place

401

Gather Us In



1 Here in this place the new light is stream-ing; now is the dark-ness
 2 We are the young, our lives are a mys-tery. We are the old who
 3 Here we will take the wine and the wa-ter; here we will take the
 4 Not in the dark of build-ings con-fin-ing, not in some heav-en,



van-ished a-way; see in this space our fears and our dream-ings
 yearn for your face. We have been sung through-out all of his-tory,
 bread of new birth. Here you shall call your sons and your daugh-ters,
 light years a-way: here in this place the new light is shin-ing;



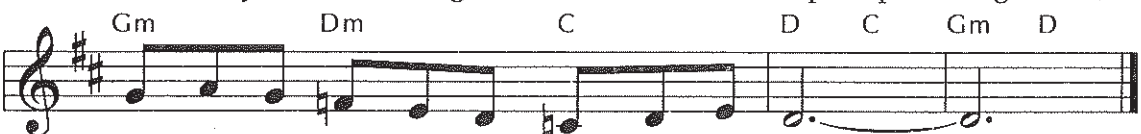
brought here to you in the light of this day.
 called to be light to the whole hu-man race.
 call us a-new to be salt for the earth.
 now is the king-dom, and now is the day.



Gath-er us in, the lost and for-sak-en; gath-er us in, the
 Gath-er us in, the rich and the haugh-ty; gath-er us in, the
 Give us to drink the wine of com-pas-sion; give us to eat the
 Gath-er us in and hold us for-ev-er; gath-er us in and



blind and the lame; call to us now, and we shall a-wak-en;
 proud and the strong; give us a heart, so meek and so low-ly;
 bread that is you; nour-ish us well, and teach us to fash-ion
 make us your own; gath-er us in, all peo-ples to-geth-er,



we shall a-rise at the sound of our name.
 give us the cour-age to en-ter the song.
 lives that are ho-ly and hearts that are true.
 fire of love in our flesh and our bone.

The "you/your" mentioned in every stanza is never identified, but this 1979 hymn is clearly a corporate prayer to God on behalf of the diverse congregation who have assembled for worship, longing to be transformed and used as God's witnesses and for God's purposes.

506 Look Who Gathers at Christ's Table!

1 Look who gath - ers at Christ's ta - ble! Hear the sto - ries
 2 Clouds of light sur - round the ta - ble; an - cient fol - low -
 3 Their sad sto - ries are re - peat - ed in a thou - sand
 4 Bring your joy and bring your sad - ness, and pre - pare to

that they bring. Some are weep - ing; some are laugh - ing;
 ers ap - pear, saints con - fess - ing how they wres - tled
 dif - ferent ways, but they share one thing in com - mon:
 be sur - prised by the host whose hands are wound - ed,

some have songs they want to sing. Oth - ers ask why they're in -
 with their guilt, their doubt and fear. Pe - ter tells of his de -
 they all end in thanks and praise for the host who has in -
 who will o - pen wide your eyes when he bless - es bread and

vit - ed, bur - dened by the wrong they've done. Christ in - sists they
 ny - ing Christ was ev - er in his sight; Paul re - lates his
 vit - ed north and south and east and west to con - verge a -
 breaks it— truth and man - na from a - bove!—and then pass - es

This text celebrates the radical hospitality that characterizes Christ's welcome, which transcends time and reaches in all directions (Matthew 8:11 / Luke 13:29). Saints of old are, like us, people in need of forgiveness, and the response to such pardon is "thanks and praise."

The image shows a musical score for a hymn titled "LORD'S SUPPER". It consists of two staves: a treble staff at the top and a bass staff at the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#) in the key signature. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The lyrics are written in four lines between the staves, with hyphens indicating syllables that span across words. The lyrics are: "all are wel - come. There is room for ev - ery - one. fruit - less ef - forts to ob - lit - er - ate the light. round this ta - ble, where all life is fed and blest. wine that wak - ens in your heart the taste of love." The music ends with a double bar line.

all are wel - come. There is room for ev - ery - one.
fruit - less ef - forts to ob - lit - er - ate the light.
round this ta - ble, where all life is fed and blest.
wine that wak - ens in your heart the taste of love.

770 I'm Gonna Eat at the Welcome Table

1 I'm gon-na eat at the wel-come ta - ble;
 2 I'm gon-na eat and drink with my Je - sus;
 3 I'm gon-na join with sis - ters, broth - ers;
 4 Here all the world will find a wel - come;
 5 We're gon-na feast on milk and hon - ey;

I'm gon-na eat at the wel-come ta - ble, Al - le - lu - ia.
 I'm gon-na eat and drink with my Je - sus, Al - le - lu - ia.
 I'm gon-na join with sis - ters, broth - ers, Al - le - lu - ia.
 here all the world will find a wel-come, Al - le - lu - ia.
 we're gon-na feast on milk and hon - ey, Al - le - lu - ia.

I'm gon-na eat at the wel-come ta - ble; I'm gon - na
 I'm gon-na eat and drink with my Je - sus; I'm gon - na
 I'm gon-na join with sis - ters, broth - ers; I'm gon - na
 Here all the world will find a wel - come; here all the
 We're gon-na feast on milk and hon - ey; we're gon - na

eat at the wel - come ta - ble, Al - le - lu - ia.
 eat and drink with my Je - sus, Al - le - lu - ia.
 join with sis - ters, broth - ers, Al - le - lu - ia.
 world will find a wel - come, Al - le - lu - ia.
 feast on milk and hon - ey, Al - le - lu - ia.

The image of a great feast showing God's welcome of all people was part of Jewish tradition (Isaiah 25:6-9) and underlies Jesus' parable of the Great Banquet (Luke 14:15-24). Such equality remains as unknown to many people today as it was to the slaves who created this spiritual.

TEXT: African American spiritual, alt.

MUSIC: African American spiritual; arr. Carl Diton, 1980, alt.

Music Arr. © 1930, ren. G. Schirmer, Inc.

WELCOME TABLE

Irregular