

Seventh Sunday of Easter
Sunday | May 17 | 2026
9:30 a.m. | 11:00 a.m.



Christ Glorified in the Court of Heaven by Fra Angelico (1395-1455), circa 1423,
© National Gallery, London

Preacher

Grier Booker Richards

Liturgists

Lee Hunter | Austin Vernon

Musicians

Kelly Gold, Adult Choir, OnPoint Band

Additional Leaders

Jim Ferry

WHITE MEMORIAL
PRESBYTERIAN CHURCH

1704 Oberlin Road | Raleigh NC 27608 | whitememorial.org

Gathering

** Asterisks invite us to rise in body or spirit.*

Words in bold are for everyone to say or sing.

The sounds of bells summon us to gather for worship.

INTROIT

Psalm 67; music from *The Planets* (G. Holst, composer)

English composer Holst's famous tune was composed for orchestra just before World War I. It has often carried sung texts as well, including this version of Psalm 67 in Glory to God (Hymn 341).

O God, show mercy to us, and bless us with your grace,
and cause to shine upon us the brightness of your face,
so that your way most holy on earth may soon be known,
and unto every people your saving grace be shown.

Let all the peoples praise you; let all the nations sing;
in every land let praises and songs of gladness ring.

For you will judge the peoples in truth and righteousness,
and on the earth all nations will your just rule confess.

Let all the peoples praise you; let all the nations sing.

Then earth in rich abundance to us its fruit will bring.

The Lord our God will bless us; our God will blessing send,
and all the earth will worship to its remotest end.

*CALL TO WORSHIP

from Psalm 98

Let God rise up, and let all that opposes love be scattered.

Let the righteous be joyful;

let us rejoice before God with gladness.

Sing to God, who reigns over all creation.

God is a defender of the vulnerable

and a home for the lonely.

From the sanctuary, God gives strength to the people.

All the earth, sing praises to God!

Blessed be God, who gathers us as one.

*HYMN 625

O Lord My God

HOW GREAT THOU ART

*CONFESSION AND
ASSURANCE OF
GOD'S GRACE

Merciful God,

Forgive us for being lost in ourselves,

dwelling endlessly on yesterday's embarrassments and

disappointments, limiting what grace can do in our lives today.

Forgive us for being lost in our days,

drifting aimlessly from one hour to the next,

moving from one commitment to the next,

unable to be fully at rest in your presence.

**Forgive us for being lost in our fear,
walling off our hearts and guarding them from pain,
prohibiting joy, and love, and healing from breaking through.
Gracious God, we are indeed lost.
Find us, we pray.**

(Time for silent prayer.)

*PEACE

The peace of Christ be with you all.
And also with you.

*HYMN 582

Glory to God, Whose Goodness Shines on Me

GLORY TO GOD

SACRAMENT OF
BAPTISM

Robert Gray Creech, III, child of Mary Frances and Sonny Creech (9:30)
Thomas Arthur Mense, child of Ashlee and Max Mense (9:30)
Lucy Snow Haywood, child of Allison and John Haywood (11:00)

1 You have put on Christ; in Christ you have been bap-tized.
2 We have put on Christ; in Christ we have been bap-tized.

Al - le - lu - ia! Al - le - lu - ia!

We Proclaim God's Word

PRAYER FOR
ILLUMINATION

READING

Acts 1:6-11

PSALM 68:4-6, 33-34

Sing to God; sing praises to God's name;
lift up a song to the One who rides upon the clouds.
Parent of orphans and protector of widows
is God in the holy habitation.
God gives the desolate a home to live in;
God leads out the prisoners to prosperity,
but the rebellious live in a parched land.
**Sing to God, O kingdoms of the earth;
sing praises to the Lord.**
O rider in the heavens, the ancient heavens;
listen, God sends out a mighty voice. Ascribe power to God,
whose majesty is over Israel and whose power is in the skies.

ANTHEM

Jukkeseo Wangyishira

Ryu Hyung Sun (arr. M. Tel)

This buoyant twentieth-century song, originally in Korean, uses psalm language to sing of God's cosmic majesty. The rhythmic swing and wide range give a sense of expansive space.

The God of glory goes up to the throne.
Why do you tremble and why do you fear?
Our hearts and spirits are dancing for joy: God is our sovereign on high.

Hallelujah! Hallelujah!

Joy and jubilation! Come in celebration! Christ is our sovereign on high.

God's arm is mighty in justice and peace.
Why do you tremble and why do you fear?
Hills, clap your hands; let the valleys rejoice: God is our sovereign on high.

READING

John 17:1-11

SERMON

Right Here, Right Now

We Respond to God's Word

Spirit, Open My Heart

WILD MOUNTAIN THYME

*HYMN 692

A tender folk-tune carries these words by Ruth Duck. It invites our new hearts and spirits to live in renewed community.

PRAYERS OF
THE PEOPLE

**Our Father, who art in heaven, hallowed be thy name,
thy kingdom come, thy will be done, on earth as it is in heaven.
Give us this day our daily bread; and forgive us our debts,
as we forgive our debtors; and lead us not into temptation,
but deliver us from evil.
For thine is the kingdom and the power and the glory, forever.
Amen.**

OFFERINGS

A minute for The Four Pillars of Promise campaign



Scan to give to Four Pillars

Light of a Clear Blue Morning

Dolly Parton, composer

*AFFIRMATION
OF FAITH

from the Confession of 1967

In Jesus Christ, God was reconciling the world to himself.

Jesus Christ is God with humankind.

**He is the eternal Son of the Father, who became human
and lived among us to fulfill the work of reconciliation.**

**He is present in the church, by the power of the Holy Spirit,
to continue and complete his mission.**

**God's reconciling act in Jesus Christ is a mystery
which the scriptures describe in various ways—
as expressions of a truth which remain beyond the reach of all theory
in the depths of God's love for humankind.**

We Go In God's Name

*HYMN 462

*This beloved hymn
reminds us that God's
story is both old and
ever new. Its heartfelt
language of music and
text invite us to
wonder and to voice.*

I Love to Tell the Story

HANKEY

*BENEDICTION

*POSTLUDE

I Love to Tell the Story



Scan to make a Prayer Request



Scan to give Offerings

*During worship, children are welcome to explore and play with items from the crates and bookcases in KidsPoint.
Those who prefer to stay in their seats are welcome to bring items back with them.*

*The banner hanging in the chancel of Main Hall is hung every year during
Eastertide and was commissioned in 1998 by Presbyterian Women
in memory of Peter Cameron Carruthers, 1947 - 1996.
Pete was Associate Pastor at WMPC 1987 - 1996.*

[Click here or scan below to view updates to the Sanctuary renovations!](#)



The bridge and Carol Copeland courtyard are temporarily closed due to construction.
You can enter via Pickard or Geneva Hall.

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Joys & CONCERNS

IN THE CHURCH TRIUMPHANT

Jane Stokes – May 7, 2026

WMPC family members: husband, Dick Stokes

Richard Jewell – May 10, 2026

WMPC family members: wife, Irene Jewell; daughter and
son-in-law Brenda and Wesley Jones;
grandchildren, Haley Durgin and Kelton Jones;
great-grandchildren, Lillian and Russell Durgin

PRAYERS AND CHRISTIAN CONCERNS TO

Jonathan Hensley and family, on the death of his mother,
Helen Hensley, May 8

NEW PRESBYTERIANS

Bailey Elizabeth Bowen, April 8, child of Claire and
Alex Bowen, grandchild of Cathy and Jerry Bowen

Graham Carter Shuford, May 4, child of Mariah Harris and
William Shuford

If you have experienced a birth, marriage or death you want to share with the church,
email Lindsay Dew at ldew@whitememorial.org or Lisa Crumpler at lcrumpler@whitememorial.org.

If you have a relative or church friend who is hospitalized, email Caroline Parker at cparker@whitememorial.org or call 919-834-3424 during regular business hours so our pastoral staff can reach out. If you have an urgent pastoral care need that is outside of normal business hours, call our after-hours pastor on call at 919-606-4593.

WORSHIP | EMBRACE | SERVE

in the manner of Christ



Sunday, May 17

Monday, May 18

- Bridge with Friends
- Pickleball
- Tai Chi

Tuesday, May 19

- Men's Breakfast/Bible Study
- Women's Breakfast/Circle
- Gentle Yoga

Wednesday, May 20

- Chair Yoga
- Lectio Divina
- Yin Yoga
- Note in the Pocket
- Wednesday Together Dinner

Thursday, May 21

- Keenagers
- Note in the Pocket
- Pet Loss Support Group

Friday, May 22

- Pickleball

Saturday, May 23

Looking at the week and beyond

You can find details on these and other events on our website and church calendar.
whitememorial.org/events | Register for events: whitememorial.org/register

PET LOSS SUPPORT GROUP

Thursdays | 7:00–8:30 p.m. | C300

Support for those grieving a companion animal. All are welcome.

**REMINDER: CHURCH OFFICES
CLOSED FOR MEMORIAL DAY,
MONDAY, MAY 25**

ALL ARE WELCOME

Monday, May 25

7:15 p.m. | Davidson Chapel

All Are Welcome is a faith-based small group that offers worship, fellowship, and emotional and spiritual support for LGBTQ+ adults. You're invited to participate in the group as we create a safe space of welcome and engagement. For more information, contact Kathy Hart at hartmusic1@gmail.com or Lee Hunter at lhunter@whitememorial.org.

ART & MUSIC HEALING

Sunday, May 31

12:10 - 2:15 p.m. | C200

This interactive workshop, presented by Artist Ummah & Art by Noni, combines guided breathwork, calming instrumental music, and expressive art-making to help participants relax, reconnect with themselves, and experience creativity in a welcoming church community setting. All are welcome—no art experience is needed!

WEDNESDAY TOGETHER DINNER MENU UPDATE

Wednesday May 20

On May 20 we will have fried haddock, shrimp, and clam strips. Reserve your spot online.

MONTREAT WOMEN'S CONNECTION

August 14-16

Limited spots available! Designed for women at every stage of life, this retreat offers space to breathe, reflect, and be renewed—grounded in community and anchored in God's faithful presence. Our group will be staying in Montreat's Glen Rock Inn. The cost for the weekend including meals, retreat fees, and lodging is \$400.00/person. To learn more, contact Beth Moore. **Registration closes June 25th.**

GRADUATION SUNDAY:

JUNE 7, 2026

CONGRATULATIONS TO OUR 2026 GRADS

**Graduation breakfast
9:30 a.m. | Pickard Hall**

For high school seniors and their parents and siblings.

Worship | 11:00 a.m. | Main Hall

To honor our graduating seniors

CONFIRMATION 2026-27

REGISTRATION OPENING SOON

Monday, June 1

Registration for the 2026-2027 Confirmation class will open on June 1 for rising 8th graders. We are excited to journey alongside this next group of confirmands as they grow in faith and community.

BACKPACK BUDDIES + OBERLIN ROAD DRIVE-THRU FOOD PANTRY Ongoing Collection

Help provide weekend meals and food for local families and students. Donate or volunteer via the church website.

Welcome!

We are glad you are worshipping with us today.

Deacons can be found around Main Hall to offer a friendly greeting, answer questions and provide directions. New members are received after attending the *Believing & Belonging @WMPC* class. Visit whitememorial.org/join or contact Lindsay Dew at ldew@whitememorial.org.

Things to Know

Restrooms

are located outside of Main Hall

Nursery

Childcare is available for children up to four years old

Sunday School

9:30 a.m. for all ages

Refreshments

Coffee and water stations are located outside the Main Hall

Hearing Assistance

Loop system and FM system available in the Main Hall

AED/NARCAN

Available in Main Hall, Lobby in Ross, Lobby in Calvin and 3rd floor Luther

Live Streaming

Services available at whitememorial.org, Facebook and YouTube

We are a Stephen Ministry Congregation

After Hours Pastor On Call: 919-605-4593



Pastoral & Program Staff

Christopher Edmonston, Pastor

Cynthia Baggett, Director of Weekday School

Genevieve Brooks, Director of Family Ministry

Cate Church Norman, Associate Pastor for Pastoral Care

Claire Cox-Woodlief, Executive Director

Brock Downward, Director of Music Emeritus

Jennifer Eastman, Director of Young Children's Ministry

Jim Ferry, Parish Associate

Anne Galliher, Associate Pastor for Congregational Engagement

Kelly Gold, Director of Children's and Youth Music

Tom Harris, Parish Associate

Martha Grove Hipskind, Health Ministry Coordinator

Paige Hokunson, Assistant Director of Youth Ministry

Kathy Howell, Communications Director

Lee Hunter, Pastoral Resident

Bailey Morton, Director of Youth Ministry

Eric Nanz, Associate Director of Music and Worship Arts

Grier Booker Richards, Associate Pastor for
Faith Formation and Worship Ministries

Art Ross, Pastor Emeritus

Judy Yates Siker, Parish Associate

Lynn Springfield, Director of Elementary Ministry

Colisha C. Stanford, StepUp Executive Director

Martha Stevenson, Educator Emerita

Austin Vernon, Associate Pastor for Outreach and
Community Engagement

Eric Wall, Director of Music

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Thanks to These

2025-2026 Children's Sunday School Leaders:

Superintendents: Nancy and Jack Hardison | **Assistant Superintendents:** Katie and Jeff Schottmiller

NURSERY VOLUNTEERS

Mary Frances Creech
Susan Madison
Kate & Tricia Weston
Ashlyn Whitford
Stacey Williams

NURSERY CAREGIVERS

Belinda Alston
Carolyn Curtis
Levern Evans
Brenda Graham
Cecelia White

TWO YEAR OLDS

Coordinator: Alyssa Leach
Nichole Blough
Anna Lawrence Depew
Sarah & Martin Jernigan
Lauren Munford
Beth Paschal
Dee Pinto
Sarah Sonnenberg
Emily Tyler

THREE YEAR OLDS

Coordinator: Catherine Renbarger
Tyler Barnhill
Julia Black
Lauren Buckley
Etta Buckman
Linzy Ebel
Susan Hamilton
Catherine Moore
McCall Moore
Margaret Richards
Ricki Sherland

FOUR YEAR OLDS

Staats & Haley Battle
Spencer & Ryan Bird
Marianne Bowman
Alex Brooks

Anderson Davis
Jordan Richards
Elizabeth Riddick
Caitlin Roach
Lacy & Matt Rollins
Sterling Stilley
Stella & John Testerman

KINDERGARTEN

Coordinator: Meg Groves
Tricia Allen
Nancy Benninger
Elizabeth Fogleman
Emily & Matt Horney
Mandy & Isla Hoyle
Carter Manning
Jamey McEachran
Courtney Mellott
Jordan Overcash
Mary Beth Zaehringer

PRE/K MUSIC

Lily Dobson
Anne Enberg
Robert & Jocelyn Shaw

SHEPHERDS 1ST - 5TH GRADES

FIRST GRADE

Coordinator: Claire Glover
Anderson Brown
Liz Harrell
Kelly & Hunter Hobson
Rachel Matthews
Brooke & Tyler Poole
Claire Rice
Meredith & Will Smith
Mary Willoughby

SECOND GRADE

Coordinator: Spencer Menzel
Cynthia Baggett
Lee Craven

Mary Freeman
Laura Hargrove
Mandy Hayes
Amy Jones
Donna McCaskill
Spencer Menzel
Meredith Piper

THIRD GRADE

Coordinator: Hunter Rion
Donna McCaskill
Hunter Rion
Amy Clarke
Susan Lutcavage
Anna Claire Price
Bonnie Stabler
Julia Reeder
Anna Sevier

FOURTH GRADE

Coordinator: Mary Freeman
Celeste Chapman
Elizabeth Cooke
Mollie Cozart
Allison Davis
Claire and Gray Glover
Gardner Gibson
Suzanne Pierce
Christina Taylor

FIFTH GRADE

Coordinator: Lindsay McAulay
Lydia Anders
Katherine & Douglas Andrew
AK Brinson
Dana & Jeremy Edmunds
Alex & Brooks Flynn
Brooke & Travis Harris
Meredith & Blake Johnson
Lindsay & Mac McAulay

Thanks to These 2025-2026 Children's Sunday School Leaders:

1ST - 5TH GRADE STATION LEADERS

ART

Coordinator: Joelle Pemberton
Kathy Andrew
Arielle & Madelyn Dozier
Sarah McBrien
Brooke, Will, and Bridget McDaniel
Jennifer & Eve Munford
Joelle Pemberton
Elizabeth Riddick
Mary Beth Roades
Gail Scoggin

DRAMA

Linwood Jones
Amanda Wojoski
Moirra & Quentin Arndts
Julie Babb
Mandy & Isla Hoyle
Chris McEachran
CarolAnn Wiggs
Whitney & Josh Otto
Meredith Archie

GAMES

Lindsay Beth & Daniel Gunter
Kelly, Noah & Ethan Parker
Allison Zweigart
Stuart Phoenix
Elizabeth & Evan Thompson
Lauren Leager
Anne, Justin, Addison,
and Elizabeth Wallwork
Amanda, Harper, Hudson,
and Quaid Harrell
Dan & Sophia Spano

MUSIC

Coordinator: Kelly Gold
Elizabeth Cozart
Lynne Sanders
Tracey Hall
Patti Cole
Anne Enberg
Brian & Peri Mock
Katie & Ryan Eves

PRAYER

Clai Keel
Maggie Black
Christina & Eliza Allen
Wendy Reeder
Laura & Paul McCoy
Sarah Beth Thompson
Laura Wyatt
Megann Watters
Karen Tinnesz

SCIENCE

Miles & Sofie Engell
George Marsh
Parker & Seth Rumley
Dave Hermanson
Lauren, Charlotte, Quinn and Wylie Smith
Dalton & Brandon Hunt
Victoria, Vanessa and Katie Rectanus
Barb Anderson
Ellen Mostellar

DECORATORS

Lindsay Smith
Nancy Brenneman
Harris Mason
Marlet Edwards
Paige Marsh
Cheryl Bowman

PHOTOGRAPHER

Anna Scott Horton

O Lord My God

How Great Thou Art

1 O Lord my God, when I in awe-some won-der con-sid-er
 2 When through the woods and for-est glades I wan-der and hear the
 3 And when I think that God, his Son not spar-ing, sent him to
 4 When Christ shall come with shout of ac-cla-ma-tion and take me

all the *worlds thy hands have made, I see the stars, I
 birds sing sweet-ly in the trees, when I look down from
 die, I scarce can take it in, that on the cross, my
 home, what joy shall fill my heart! Then *I shall bow in

hear the *roll-ing thun-der, thy power through-out the
 loft-y moun-tain gran-deur and hear the brook and
 bur-den glad-ly bear-ing, he bled and died to
 hum-ble ad-o-ra-tion, and there pro-claim, "My

**Author's original words are "works," "mighty," and "shall I bow."*

This tuneful retelling of the salvation story began in Swedish and was translated into German and then into Russian before reaching its English form. Despite such linguistic and musical revisions, it continues to be a meaningful source of comfort to many people.

TEXT: Stuart K. Hine, 1953; Spanish trans. Arturo W. Hottin Kives, all.; Korean trans. anon.

MUSIC: Swedish folk melody; adapt. Stuart K. Hine, 1949

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HOW GREAT THOU ART

11.10.11.10 with refrain

Refrain

u - ni - verse dis - played:
 feel the gen - tle breeze: Then sings my soul, my Sav - ior God, to
 take a - way my sin: God, how great thou art!"

thee: How great thou art! How great thou art! Then sings my soul, my

Sav - ior God, to thee: How great thou art! How great thou art!

KOREAN

1 주 하나님 자으신 모든세계
 내마음 속에 그리어 볼때
 하늘의 별 울려 퍼지는 노성
 주님의 권능 우주에 찾네

후렴 주님의 높고 위대하심을
 내영혼이 찬양하네
 주님의 높고 위대하심을
 내영혼이 찬양하네

2 숲속이나 험한산 골짜기에서
 지저귀는 새 새소리들과
 고요하게 흐르는 시냇물은
 주님의 숨겨 노래하도다 후렴

3 주하나님 복생자 아귀없이
 우리를 위해 보내주셨네
 십자가에 피흘려 죽으신 주
 내모든 죄를 대속하셨네 후렴

4 내주 예수 세상에 다시 올 때
 지천국으로 날 인도하라
 나 겸손히 엎드려 경배하며
 영원히 주를 찬양하리라 후렴

SPANISH

1 Señor, mi Dios, al contemplar los cielos,
 el firmamento y las estrellas mil,
 al oír tu voz en los potentes truenos
 y ver brillar al sol en su cenit,

Estribillo Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!
 Mi corazón se llena de emoción.
 ¡Cuán grande es Él! ¡Cuán grande es Él!

2 Al recorrer los montes y los valles
 y ver las bellas flores al pasar,
 al escuchar el canto de las aves
 y el murmurar del claro manantial, Estribillo

3 Cuando recuerdo de tu amor divino
 que desde el cielo al Salvador envió,
 al buen Jesús, que por salvarme vino
 y en una cruz por mí sufrió y murió, Estribillo

4 al dulce hogar, al cielo de esplendor;
 te adoraré, cantando la grandeza
 de tu poder y tu infinito amor. Estribillo

582

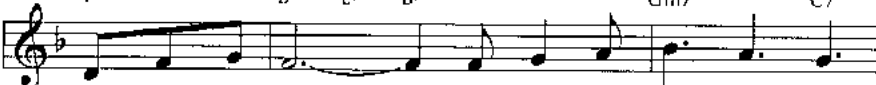
Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)
B^b F B^b F B^b F Gm F



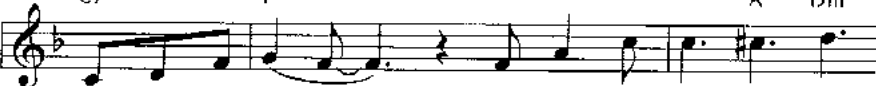
1 Glo - ry to God, whose good - ness shines on me,
2 World with - out end, 7 with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)
F B^b E^b B^b Gm7 C7




and to the Son, whose grace has par - doned me,
World with - out end, 7 with - out end. A - men.

(A7) (D) (F#) (Bm)
C7 F A Dm



and to the Spir - it, whose love has set me free.
World with - out end, 7 with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)
Dm7 F Ddim7 Gm7 Fm C7 F



As it was in the be - gin - ning, is now and ev - er shall be. A - men.

692 Spirit, Open My Heart

Refrain Capo 3: (D) (G) (D) (G) (A7)
F B \flat F B \flat C7

Spir - it, o - pen my heart to the joy and pain of

(Bm) (D/A) (G) (A7) (Bm) (D/A) (Em)
Dm F/C B \flat C7 Dm F/C Gm

liv - ing. As you love may I love, in re - ceiv - ing

(D) (G) (Em7) (D) (G) (D)
F B \flat Gm7 F B \flat F

and in giv - ing. Spir - it, o - pen my heart.

(D) (G) (D) (G)
F B \flat F B \flat

1 God, re - place my ston - y heart with a heart that's
2 Write your love up - on my heart as my law, my
3 May I weep with those who weep; share the joy of

(A7) (Bm) (D/A) (G) (A7)
C7 Dm F/C B \flat C7

kind and ten - der. All my cold - ness and
goal, my sto - ry. In each thought, word, and
sis - ter, broth - er. In the wel - come of

(Bm) (Em7) (D) (C2) (G)
Dm Gm7 F B \flat 2 B \flat

feared to your grace I now sur - ren - der.
deed, may my liv - ing bring you glo - ry.
Christ, may we wel - come one an - oth - er.

The pace and diversity of modern life often hinder us from remaining vulnerable to our emotions and to the humanness of other people. This prayerful text to be open to such joys and pains draws on Ezekiel 11:19 and 36:26 in stanza one and echoes Jeremiah 31:33 in stanza two.

I Love to Tell the Story

1 I love to tell the sto - ry of un - seen things a - bove,
 2 I love to tell the sto - ry; 'tis pleas - ant to re - peat
 3 I love to tell the sto - ry, for those who know it best

of Je - sus and his glo - ry, of Je - sus and his love.
 what seems, each time I tell it, more won - der - ful - ly sweet!
 seem hun - ger - ing and thirst - ing to hear it, like the rest.

I love to tell the sto - ry, be - cause I know 'tis true;
 I love to tell the sto - ry, for some have nev - er heard
 And when, in scenes of glo - ry, I sing the new, new song,

it sat - is - fies my long - ings as noth - ing else could do.
 the mes - sage of sal - va - tion from God's own ho - ly Word.
 'twill be the old, old sto - ry that I have loved so long.

This text is drawn from the second part of a fifty-stanza poem on the life of Christ written in 1866, during the author's recovery from a serious illness. The tune named for her first appeared three years later, and the composer was responsible for the creation of the refrain.

Refrain

I love to tell the sto - ry; 'twill be my theme in glo - ry

to tell the old, old sto - ry of Je - sus and his love.

The musical score is written for voice and piano. It consists of two systems of music. The first system has a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: "I love to tell the sto - ry; 'twill be my theme in glo - ry" and "to tell the old, old sto - ry of Je - sus and his love." The piano accompaniment features a steady bass line and chords that support the vocal melody.