

Second Sunday After Pentecost
Sunday | June 7 | 2026
9:30 a.m. | 11:00 a.m.



The Calling of Saint Matthew, painted in 1752 by Giovanni Paolo Panini (1691-1765)

Preacher

Christopher Edmonston

Liturgists

Cate Church Norman | Jim Ferry | Bailey Morton

Musicians

Kelly Gold, Katrina Liao, Eric Nanz, Adult Choir, Brass Choir, OnPoint Band, Youth Choir

Additional Leaders

Grier Booker Richards

WHITE MEMORIAL
PRESBYTERIAN CHURCH

1704 Oberlin Road | Raleigh NC 27608 | whitememorial.org

Gathering

* Asterisks invite us to rise in body or spirit.

Words in bold are for everyone to say or sing.

The sounds of bells summon us to gather for worship.

PRELUDE

INTROIT

This rousing song by John L. Bell sounds our faith in Christ who brings new life. It also helps to tell what kind of place this is: a room and community for worship, prayer, and invitation.

*In Christ we live and in Christ we die
and in Christ we rise up again.
Let heaven be glad and let earth rejoice
and sing, "Alleluia! Amen."*

John Bell, composer

This is God's house, holy ground for God's people,
hallowed by singing and silence and prayer,
blessed by the presence and power of the Spirit,
founded on faith in the Savior we share.

This is the place where the Church as Christ's body
meets as a family where all have their place:
stalwart and stranger, speaker and seeker—
each needs the other and all need God's grace.

*CALL TO WORSHIP

Psalm 33:1-12

Rejoice in the Lord, O people of God;
sing with gladness and worship with joy.

**For the word of the Lord is faithful,
and all God's work is done in truth and love.**

By the breath of God, the heavens were made;
by God's mercy, the earth is sustained.

**Happy are the people whose God is the Lord,
the people held in steadfast love.**

Come, let us worship the Triune God—
Creator, Christ, and Holy Spirit.

Let us sing praise with thankful hearts! Amen.

*HYMN 687

Our God, Our Help in Ages Past

ST. ANNE

*CONFESSION AND ASSURANCE OF GOD'S GRACE

**Merciful God,
you call us to follow you, yet we cling to what is familiar and safe.
You seek compassion, yet we are often quicker to judge than to love.**

We pass by neighbors in need, hesitate to welcome those whom others overlook, and doubt that your healing grace can reach broken places in our lives and in the world. When fear overtakes faith, when pride overshadows mercy, forgive us.

Touch us again with your restoring grace, that we may rise and follow you.

(Time for silent prayer.)

*PEACE The peace of Christ be with you all.
And also with you.

*RESPONSE Peace I Give to You

My peace I leave with you; my peace I give to you. I do
not give as the world gives, my peace I give to you.

The image shows two staves of musical notation in G major (one sharp) and 4/4 time. The first staff contains the melody for the first line of the response, with lyrics underneath. The second staff begins with a measure rest marked with a '6' above it, followed by the melody for the second line of the response, also with lyrics underneath. The piece ends with a double bar line.

We Proclaim God's Word

PRAYER FOR
ILLUMINATION

*In Christ we live and in Christ we die
and in Christ we rise up again.
Let heaven be glad and let earth rejoice
and sing, "Alleluia! Amen."*

This is the time when desires and intentions
find interaction with God's holy word:
trouble and treasure, business and pleasure,
all are redeemed and restored by the Lord.

READING Genesis 12:1-9

READING Matthew 9:9-13, 18-26

SERMON Going For It

We Respond to God's Word

We Walk by Faith and Not by Sight

DUNLAP'S CREEK

*HYMN 817

This hymn's tune is a shape-note tune. Its folksong flavor seems to convey wisdom and surety, which helps it carry this text of faith and trust.

RECOGNITION OF
GRADUATES (11:00)

Each year, we honor our graduating seniors as we reflect on the baptismal promises we have made to love, nurture, and walk alongside them in faith. We celebrate the steps they are beginning to take into the world with growing independence and faith of their own.

Go into the world, not just with courage, but with the confidence that you are never alone. Hold tight to what is good. Cling to the truths that shaped you, to the people who loved you into being, and to the faith that has carried you this far. Be brave enough to speak kindness, even when it's not the loudest voice in the room. Embody grace generously for others, and for yourself.

When the road ahead is uncertain, remember this: You are surrounded by a cloud of witnesses, by your family, and by the One who created you, called you, and will never let you go. God is with you! Amen.

PRAYERS OF
THE PEOPLE

Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.

OFFERINGS

A Minute for the Four Pillars of Promise Campaign



Scan to give to Four Pillars

(9:30) Great is Thy Faithfulness

arr. Sandy Wilkinson

(11:00) Be Thou My Vision

arr. Heather Sorenson

*AFFIRMATION
OF FAITH

PCUSA's Confession of 1967

**To be reconciled to God is to be sent into the world
as God's reconciling community.
This community, the church universal,
is entrusted with God's message of reconciliation
and shares God's labor of healing the enmities
which separate people from God and from each other.
Christ has called the church to this mission
and given it the gift of the Holy Spirit.
Wherever the church exists,
its members are both gathered in corporate life
and dispersed in society for the sake of mission in the world.**

We Go In God's Name

*HYMN 80

You Shall Go Out with Joy

THE TREES OF THE FIELD

*This exuberant song
invites our energies of
movement and hands,
embodying the well-
known words of Isaiah.
Its acceleration and
repetition also carry the
prophet's vision.*

*BENEDICTION

*POSTLUDE

Just a Closer Walk with Thee

arr. Don Gillis and Ruth Mock
WMPC Brass Choir



Scan to make a Prayer Request



Scan to give Offerings

*During worship, children are welcome to explore and play with items from the crates and bookcases in KidsPoint.
Those who prefer to stay in their seats are welcome to bring items back with them.*

[Click here or scan below to view updates to the Four Pillars of Promise renovations!](#)



The bridge and Carol Copeland courtyard are temporarily closed due to construction.
You can enter via Pickard or Geneva Hall.

Music in today's service presented with permission under
Podcast/Streaming License with One License #714069

Joys & CONCERNS

IN THE CHURCH TRIUMPHANT

Dorie Monroe – June 1, 2026

PRAYERS AND CHRISTIAN CONCERNS TO

Sydney Coll and family, on the death of her longtime
boyfriend, Brady McKay, May 23, Charlotte, NC

NEW PRESBYTERIANS

Madison Reese Harrell, May 21, child of Jenni and
Gray Harrell, grandchild of Freda and Richard Hudson

If you have experienced a birth, marriage or death you want to share with the church,
email Lindsay Dew at ldew@whitememorial.org or Lisa Crumpler at lcrumpler@whitememorial.org.

If you have a relative or church friend who is hospitalized, email Caroline Parker at cparker@whitememorial.org
or call 919-834-3424 during regular business hours so our pastoral staff can reach out. If you have an urgent pastoral care need
that is outside of normal business hours, call our after-hours pastor on call at 919-606-4593.

WORSHIP | EMBRACE | SERVE

in the manner of Christ



Sunday, June 7

Monday, June 8

- Bridge with Friends
- Pickleball
- Tai Chi

Tuesday, June 9

- Men's Breakfast/Bible Study
- Women's Breakfast/Circle
- Gentle Yoga

Wednesday, June 10

- Lectio Divina
- Note in the Pocket
- Pickleball

Thursday, June 11

- Note in the Pocket
- Pet Loss Support Group

Friday, June 12

- Pickleball

Saturday, June 13

Looking at the week and beyond

You can find details on these and other events on our website and church calendar.
whitememorial.org/events | Register for events: whitememorial.org/register

PET LOSS SUPPORT GROUP

Thursdays | 7:00–8:30 p.m. | C300

Support for those grieving a companion animal. All are welcome.

BAPTISM & BELONGING

Sunday, June 14

9:30 a.m. | R400

Baptism & Belonging is a workshop for parents of children under three who would like to present their children for Baptism.

OBERLIN ROAD DRIVE-THRU FOOD PANTRY

Saturday, June 20 | 10:00 a.m. -

Noon | St. John's Baptist Church

Help provide food for local families. Donate or volunteer via the church website.

SUMMER MEALS TO GO

Wednesdays & Thursdays June 17

- July 30 (except 7/1 & 7/2)

Take a break from cooking this summer and order our delicious meals to go. [Reservations must be made by 11:00 p.m. the Sunday prior.](#) Payment via online only, no cash.

Adult meal: \$10

Children's meal: \$6

Pick-up between 4:00 - 6:00 p.m.

ANGEL FOOD MINISTRY - FOOD FREEZER NEEDS YOUR HELP!

As we enter the slower summer season, the Angel Food freezer is running very low. We are asking volunteers to help by preparing or purchasing casseroles, labeling and freezing them, and delivering them to the Angel Food freezer on the first floor of the Ross Building. If you have any questions, please contact Martha Grove Hipskind at mghipskind@whitememorial.org. Can't cook? Consider delivering meals for our church members in times of need. Contact Blair Hughes, cbehughes@gmail.com for more information.

PORTRAITS OF RESISTANCE

We invite you to check out the beautiful quilt display called "Portraits of Resistance and Resilience," which is now on view outside Main Hall and will run through July 31st. These quilts were made by women from Wilson Temple Methodist Church and West Raleigh Presbyterian Church. And please mark your calendars for a special reception on Sunday, June 14th, from 12:05 to 12:45 in the afternoon.

Welcome!

We are glad you are worshipping with us today.

Deacons can be found around Main Hall to offer a friendly greeting, answer questions and provide directions. New members are received after attending the *Believing & Belonging @WMPC* class. Visit whitememorial.org/join or contact Lindsay Dew at ldew@whitememorial.org.

Things to Know

Restrooms

are located outside of Main Hall

Nursery

Childcare is available for children up to four years old

Sunday School (resumes 9/13)

Refreshments

Coffee and water stations are located outside the Main Hall

Hearing Assistance

Loop system and FM system available in the Main Hall

AED/NARCAN

Available in Main Hall, Lobby in Ross, Lobby in Calvin and 3rd floor Luther

Live Streaming

Services available at whitememorial.org, Facebook and YouTube

We are a Stephen Ministry Congregation

After Hours Pastor On Call: 919-605-4593



Pastoral & Program Staff

Christopher Edmonston, Pastor

Cynthia Baggett, Director of Weekday School

Genevieve Brooks, Director of Family Ministry

Cate Church Norman, Associate Pastor for Pastoral Care

Claire Cox-Woodlief, Executive Director

Brock Downward, Director of Music Emeritus

Jennifer Eastman, Director of Young Children's Ministry

Jim Ferry, Parish Associate

Anne Galliher, Associate Pastor for Congregational Engagement

Kelly Gold, Director of Children's and Youth Music

Tom Harris, Parish Associate

Martha Grove Hipskind, Health Ministry Coordinator

Paige Hokunson, Assistant Director of Youth Ministry

Kathy Howell, Communications Director

Lee Hunter, Pastoral Resident

Katrina Liao, Associate Director of Music

Bailey Morton, Director of Youth Ministry

Eric Nanz, Associate Director of Music and Worship Arts

Grier Booker Richards, Associate Pastor for
Faith Formation and Worship Ministries

Art Ross, Pastor Emeritus

Judy Yates Siker, Parish Associate

Lynn Springfield, Director of Elementary Ministry

Colisha C. Stanford, StepUp Executive Director

Martha Stevenson, Educator Emerita

Austin Vernon, Associate Pastor for Outreach and
Community Engagement

Eric Wall, Director of Music

WHITE MEMORIAL
PRESBYTERIAN CHURCH

1704 Oberlin Road | Raleigh NC 27608 | whitememorial.org

Congratulations to the Graduating Class of 2026!

PLEASE JOIN US IN CONGRATULATING THIS YEAR'S HIGH SCHOOL SENIORS!

Eliza Allen
Courtney Ange
Mary Eliza Angley
Jane Claire Ashby
Katie Barger
Lainey Beamish
Harrison Botzis
Maddie Cannon
Hayden Chiavetta
Henry Conover
George Council
Hayden Crowther
Reese Dobek
Landon Douek
Wicki Dunlap
Grady Edwards
Sofie Engell
Ryan Fairlee
Emory Kate Farnham
Haylee Ferrell
Martha Godwin
Elle Graham
Melissa Graham
Gabe Hajj
Jonah Hanson
Tam Holthouser
Anna Scott Horton
Lewis Jennings
Wade Jennings
Elise Jones
Thomas Jordan
Finley King
Adeline Layton
Addie Leake
Christopher Long
Grey Lund
Gus Mangum
Sam McCandless

Grimsley McNairy
Connor Mullins
Luke Obernesser
Penny Oliver
Stella Olson
Preston Perry
Hale Pulsifer
Taylor Pulsifer
Alex Reams
Catherine Robertson
Sydney Ruerup
Izzy Sallade
Thomas Schmidt
Lauren Schottmiller
Hamilton Sloan
Hudson Smith
Katherine Stubbs
Mary Lyon Stubbs
Smith Summerlin
Everett Tate
Libby Hunt Taylor
Will Tinnesz
Sadler Tracy
Owen Treadway
Adeline Turner
Gray Veit
Mary-Everett Wahler
Sarah-Beth Wahler
Addison Wallwork
Kate Weston
Reid Wilson
Will Wilson
Jay Worley
Jake Wright
Robert Wright
Claire Wojoski
Grayson Younger

Through the generosity of the WMPC Scholarship Fund, six students received scholarship awards this year.

687 Our God, Our Help in Ages Past

(Psalm 90)

1 Our God, our help in a - ges past, our
 2 Be - neath the shad - ow of thy throne thy
 3 Be - fore the hills in or - der stood, or
 4 A thou - sand a - ges in thy sight are

hope for years to come, our shel - ter from the
 saints have dwelt se - cure; suf - fi - cient is thine
 earth re - ceived its frame, from ev - er - last - ing
 like an eve - ning gone, short as the watch that

storm - y blast, and our e - ter - nal home;
 arm a - lone, and our de - fense is sure.
 thou art God, to end - less years the same.
 ends the night be - fore the ris - ing sun.

- 5 'Time, like an ever rolling stream,
 bears all our years away;
 they fly forgotten, as a dream
 dies at the opening day.
- 6 Our God, our help in ages past,
 our hope for years to come,
 be thou our guard while life shall last,
 and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.

817 We Walk by Faith and Not by Sight



1 We walk by faith and not by sight; with
 2 We may not touch your hands and side, nor
 3 Help then, O Lord, our un - be - lief; and
 4 And when our life of faith is done, in



gra - cious words draw near, O Christ, who spoke as
 fol - low where you trod; but in your prom - ise
 may our faith a - bound to call on you when
 realms of clear - er light may we be - hold you



none e'er spoke: "My peace be with you here."
 we re - joice and cry, "My Lord and God!"
 you are near and seek where you are found.
 as you are, with full and end - less sight.

Guitar chords do not correspond with keyboard harmony.

The opening line here is essentially a quotation of 2 Corinthians 5:7, but that affirmation is fleshed out by references to the appearance of the risen Christ to Thomas (John 20:19–29). The shape note tune, named for a stream in Fayette County, Pennsylvania, adds resolution to the words.

You Shall Go Out with Joy 80

The Trees of the Field

Em B7 Em B7 Em

You shall go out with joy and be led forth with peace;

G C G D

the moun-tains and the hills will break forth be -

B N.C. Em B7 Em

fore you; there'll be shouts of joy, and all the

B7 Em B7 Em B7 Em

trees of the field will clap, will clap their hands.

D7 N.C. G C G D

And all the trees of the field will clap their hands;

D7 G D7 G

the trees of the field will clap their hands;

C G D

the trees of the field will clap their hands

B7 Em B7 Em

while you go out with joy.

*Clap hands.

This text paraphrases Isaiah 55:12, which is generally understood to describe a "second exodus," this time from Babylon rather than from Egypt. This release of God's people and their return to their own land gives rise to a joyful celebration involving all creation.