



JOB DESCRIPTION

JOB TITLE: Audio and Lighting Tech
REPORTING TO: Worship Pastor
JOB PURPOSE: The Audio and Lighting Tech is tasked with oversight of audio recording and mixing, live audio needs in our student venue, and the programming and maintenance of our lighting systems across our venues. The ideal candidate will have experience with live audio mixing, multitrack audio recording, mixing for video, and experience with programming and maintaining moving and fixed lighting fixtures in a modern environment. Experience with Vista is a plus. The candidate will work with the Media staff to create content as needed and support media needs of weekend worship and other events.

JOB DETAILS:

STATUS: Exempt Full-time/Salary
ORG & PAY LEVEL: Support/Level 4
BENEFITS: Full Benefits as defined by policy | Health insurance plans, retirement 3% of salary, 10 days of sick time & 10 days of vacation, 3 PTO days, 13 holidays (see Employee Handbook).
SALARY RANGE: \$45K - \$55K based on experience.
OFFICE HOURS: M-Th 8a-5p; Sun. 8a-1p; some weekday evenings and events.
EDUCATION: Minimum of a Bachelor's degree or equivalent experience preferred.
LICENSED/ORDAINED: No
MEMBERSHIP: Required

PRINCIPAL RESPONSIBILITIES

Primary Functions

- This position will serve in the Media Ministry at Mobberly Baptist Church.
 - The Audio and Lighting Tech will report to the Director of Media Ministries.
 - This position will also help other members of the media staff to complete their projects and tasks, as needed.
 - Work with worship, media, and communication staff to create compelling content for weekend worship services, special events, and social media.
- Some Specific Media Ministry tasks.
 - Lighting
 - Research/Purchase/Install Lighting equipment.
 - Maintain lighting gear/system.
 - Program and design lighting presentations for worship and events.
 - Train Volunteer lighting techs.
 - Recording/Mixing/Post.
 - Record/ Mix Audio, including audio for video.
 - Work with worship team to record and mix tracks for use in live worship.
 - Mix Podcast and Radio Shows, and other media projects.
 - Student Media.
 - Set up/Operate audio gear in Elevation Student Ministry for Wednesday worship and events.
 - Oversee video and lighting gear in Elevation.
 - Coordinate as needed with Youth staff.
 - Identify and train Volunteers to assist in Elevation media.
 - Fill a media support position each Sunday.

- Cross train on multiple positions and across disciplines- audio, video, and lighting.
 - Fill media support positions as needed for special events.
- Maintain professional growth through continuing education, skill development and professional involvement in the areas of print, web, social media, and general marketing principles.
- Maintain a program of spiritual and professional self-development.

Supervisory Responsibilities

This position does supervise volunteers.

Competencies

- Vibrant and growing relationship with Christ.
- Genuinely warm, caring, enthusiastic & patient attitude with servant heart.
- In agreement with the Church's Statement of Faith.
- Agrees to the standards of behavior outlined in the MBC Personal Conduct Policy and all other provisions of the MBC Employee Handbook.

Job Knowledge & Skills

- Spiritual gifts of leadership, servanthood, compassion, and evangelism.
- Show passion for active service and helping others engage in ministry in the world.
- Ability to lead a team and to work well on a team and to recruit and train ministry workers.
- The ability to work alone and be a "self-starter".
- Have effective interpersonal communication skills with people of all ages and skill levels.
- Must be able to work in a highly collaborative, creative environment, with analytical problem-solving abilities.
- Extensive knowledge of audio consoles and recording software required. Experience with pro Tools is a plus.
- Have Experience with mixing multitrack recording and mixing audio for video.
- Up to date with latest technologies and best practices pertaining to audio production.
- Familiarity with both Mac and PC operating systems, experience with ProPresenter and Adobe Audition is a plus.
- Have a knowledge of microphones of all types and their use in live and recording applications.
- Have a knowledge of PA and loudspeaker systems across the spectrum and their use in varied venue sizes and types.
- Have experience with and knowledge of programming moving and static lighting fixtures for worship and events.
- General knowledge of, or desire to learn the operation, maintenance, and management of a wide variety of multi-media equipment including audio consoles, theatrical lighting, and digital video systems, computer networking is a plus.

Environmental & Physical Demands

- Able to sit most of the day.
 - Ability and flexibility to work long hours.
 - Occasional: standing, bending, twisting, stooping, squatting, kneeling, and climbing stairs.
 - Lifting 5-25 pounds.
 - Noise level – quiet to moderate noise.
- ** Email resume to scottl@mobblerly.org.