

Leaning

Elisha Albright Hoffman | David Walker

Key - G

Tempo - 161 | Time - 4/4

INTRO

| G | | Cmaj7 | | Am7 | | D | |

VERSE 1

G **Cmaj7**
What a fellowship what a joy divine
Am7 **D** | |
Leaning on the everlasting arms
G **Cmaj7**
What a blessedness what a peace is mine
Am7 **D** **G**
Leaning on the everlast - ing arms

CHORUS 1A

Cmaj7 | | **G/B** | |
I'm leaning leaning
D **G**
Safe and secure from all a - larms
Cmaj7 | | **G/B** | |
I'm leaning leaning
(1st Ending) **D** **D7** **G** (To Instrumental)
Leaning on the everlasting arms
(2nd Ending) **D** **D7** **Em** (To Interlude)
Leaning on the everlasting arms

INSTRUMENTAL

| G | | Cmaj7 | | Am7 | | D | |

VERSE 2

G **Cmaj7**
Oh, how sweet to walk in this pilgrim way
Am7 **D** | |
Leaning on the everlasting arms
G **Cmaj7**
Oh, how bright the path grows from day to day
Am7 **D** **G**
Leaning on the everlasting arms

INTERLUDE

| **Em** | **F** | **G** | | **Em** | **F** | **G** | |
| **Cmaj7** | | **G/B** | | **D** | | **D7** | |
Ooo Ooo Ooo

VERSE 3

G What have I to dread **Cmaj7** what have I to fear
Am7 **D** | |
Leaning on the everlasting arms
G **Cmaj7**
I have perfect peace with my Lord so near
Am7 **D** **G**
Leaning on the everlast - ing arms

CHORUS 1B

Cmaj7 | | **G/B** | |
Oh, I'm leaning leaning
D **G** **D/G** **G**
Safe and secure from all a - larms
Cmaj7 | | **G/B** | |
I'm leaning leaning
D **D7** **G**
Leaning on the everlasting arms

Leaning

Words by
Elisha Albright Hoffman
and David Walker

Music by
David Walker

♩ = 161

INTRO

G Cmaj⁷ Am⁷ D

VERSE 1

8 G Cmaj⁷

1. What a fel - low - ship, what a joy di - vine,

13 Am⁷ D G

lean - ing on the ev - er - last - ing arms. What a bless - ed -

18 Cmaj⁷ Am⁷ D

-ness, what a peace is mine, lean - ing on the ev - er - last -

CHORUS 1a

23 G Cmaj⁷ G/B

-ing arms. I'm lean - ing, lean - ing,

28 4th time to Coda 1, 3. D G

safe and se - cure from all a - larms. I'm

33 2.
 D D⁷ G

lean - ing on _ the ev - er - last - ing arms. _____

INSTRUMENTAL

37 G Cmaj⁷ Am⁷

VERSE 2

42 D G

2. Oh, how _ sweet to walk

47 Cmaj⁷ Am⁷

in this _ pil - grim way, lean - ing on the ev - er - last - ing _

51 D G Cmaj⁷

_ arms. Oh, how _ bright the path, grows from _ day to

56 Am⁷ D G D.S. al Coda

day, lean - ing on the ev - er - last - ing arms. I'm

⊕ Coda

INTERLUDE

61 D D⁷ Em F

lean - ing on _ the ev - er - last - ing arms. _____

65 G Em F G

Ooo. Ooo.

70 Cmaj7 G/B

Ooo. Ooo.

75 D D7 G

VERSE 3

Ooo. 3. What have I to

80 Cmaj7 Am7

dread, what have I to fear, lean - ing on the

84 D G

ev - er - last - ing _ arms? I have _ per - fect peace

89 Cmaj7 Am7 D

with my Lord so _____ near, lean - ing on the ev - er - last -

CHORUS 1a

93 G Cmaj7 G/B

-ing _ arms. _____ I'm lean - ing, _____ lean - ing, _____

98

1. D G

safe and se - cure from all a - larms. I'm

103

2. D D7 G

lean - ing on the ev - er - last - ing arms. Oh, I'm

107

CHORUS 1b

Cmaj7 G/B

lean - ing, lean - ing,

111

D G D/G G

safe and se - cure from all a - larms. I'm

115

Cmaj7 G/B

lean - ing, lean - ing,

119

D D7 G

lean - ing on the ev - er - last - ing arms.