

2023



SUMMERMUSIK

CINCINNATI CHAMBER ORCHESTRA | FESTIVAL

ECKART PREU
MUSIC DIRECTOR



AUGUST 5-26, 2023

CINCINNATI, OHIO

UNFORGETTABLE CONCERT EXPERIENCES
FOR EVERYONE TO ENJOY





Photo Credit: Phil Groshong

DEAR FRIENDS,

It is time for Summermusik 2023!

I am thrilled to welcome you to four weeks of exploration, surprise, passion, and beauty. Summermusik is a festival that aims to excite, educate, and delight - and to create moments to remember.

We present concerts in various formats with full orchestra and chamber ensembles in different venues around the city. Each series has a very different format, feel, and identity - and we hope to see you at all of them!

Our first weekend will be dedicated to Beethoven as a human: In unfinished and reconstructed works, we discover his arduous and passionate composing process - and how long it took him to arrive at the timeless masterpieces we love. Our soloist will be Cincinnati's own piano powerhouse Awadagin Pratt, who will be performing the world premiere of Beethoven's Piano Concerto No. 6. We will also present Beethoven's unfinished Symphony No. 10 and his formidable and autobiographical Symphony No. 5. The following A Little Afternoon Musik will explore the topic of deafness and music and celebrate the astonishing feat of imagining music in one's mind.

The Bach family was an extraordinary musical dynasty that influenced an entire region of Germany and beyond, playing for kings, princes, and the clergy. In "The Bachs: A Musical Dynasty", we will investigate the extensive family that bridges the Baroque and Classical styles. You will hear music by the many Bachs - known and unknown. Additionally, flute virtuoso Mimi Stillman will join the CCO for the Ohio premiere of Grammy Award-nominated composer Zhou Tian's flute concerto.

The third weekend is a celebration of the rich musical and cultural heritage of Cuba with "A Night in Havana". Cuban music - classical or popular - is full of rhythm and color. Composers Tania Leon and Ernest Lecuona will represent their home country. We are thrilled to welcome one of the greatest musicians to come out of Cuba: 10-time Grammy Award Winner Arturo Sandoval - one of the world's most acknowledged classical and jazz trumpet and flugelhorn players as well as a renowned pianist and composer. This will be a weekend full of warmth, passion, and toe tapping.

Our final concerts are dedicated to the many different styles that create the unique and musically rich landscape of America. In "Americana" we pay tribute to Ragtime, Jazz, and contemporary genres. Award-winning violinist Tessa Lark will join us to play a Bluegrass concerto that will bring down the house.

We are looking forward to playing for you - great music awaits!

ECKART PREU



SUMMERMUSIK

CINCINNATI CHAMBER ORCHESTRA | FESTIVAL

Savor the sound of summer in Cincinnati!

3 DIFFERENT CONCERT EXPERIENCES

Each designed to provide something unique for everyone's musical tastes.



MAINSTAGE



Hear the full chamber orchestra at our Mainstage performances each Saturday at either SCPA's Corbett Theater or Christ Church Cathedral! Free Prelude Talks provide fascinating introductions to each program's repertoire and guest artists. Complimentary post-concert receptions give artists and audience members a chance to mingle and share the experience together.



{A LITTLE} AFTERNOON MUSIK



These intimate Sunday afternoon concerts take place at different venues across Greater Cincinnati and feature a smaller ensemble of CCO musicians and guest artists. Artistically linked to the previous evening's Mainstage performance, these concerts allow an opportunity for guests to delve deeper into the music and invite a close-up encounter with the weekend's featured artist!



CHAMBER CRAWL



Chamber Crawls are our chance to break out of the concert hall and share music in more unconventional spaces. Hosted primarily at bars and restaurants, these interactive experiences highlight local culinary as well as musical talent. Musicians and patrons relax and have fun together with programs curated by our own CCO musicians. Free drink included in your ticket!



CREATE YOUR OWN SUMMERMUSIK EXPERIENCE
WHY SUBSCRIBE?



BEST PRICES AND SEATS OF THE SEASON

As a subscriber, you can lock in the best ticket prices and seats of the season.

EARLY ACCESS

Concerts sell out quickly, and as a subscriber, you have the first chance to select your desired performances and make sure you get the best seats in the house.

PRIVATE POST-CONCERT RECEPTIONS

Enjoy exclusive access to post-concert receptions with guest artists after Mainstage concerts.

BRING A FRIEND

Subscribers enjoy savings of \$5 off additional tickets when they bring a friend to Summermusik.

FLEX PASSES
FOR AS LOW
AS \$140

TICKETING

EXPERIENCE THE SOUND OF SUMMER IN CINCINNATI!

HOW TO BUY TICKETS

ccocincinnati.org | 513.723.1182

FESTIVAL PASS: \$340 (OVER 25% DISCOUNT)

Just can't decide on only four? Get the best ticket rates of the season and join the CCO for the *full Summermusik experience*.

Student: \$82.50

FLEX PASS SPECIAL: \$153 (OVER 12% DISCOUNT)

Flex Pass Special holders will be able to choose from *any four performances, including "A Night in Havana,"* throughout the festival!

Student: \$45

FLEX PASS NORMAL: \$140 (OVER 12% DISCOUNT)

Flex Pass Normal holders will be able to choose from *any four performances, excluding "A Night in Havana,"* throughout the festival!

Student: \$35

SINGLE TICKETS:

Event single tickets will go on sale on May 1.

Special: "A Night in Havana" Single Tickets

Adult | \$45-55

Student/Children | \$20

Mainstage Single Tickets

Adult | \$30-40

Student | \$10

Children under 13 | Free

A Little Afternoon Musik Single Tickets

Adult | \$40

Student | \$10

Children under 13 | Free

Chamber Crawl Single Tickets

Adult | \$40

Student/Children | \$10

Please note that tickets for our film screening at the Esquire are sold through the Esquire's website ONLY!

GROUP TICKETS

Groups of 10+ to any single performance receive special savings of 20% off tickets. Call our box office for more information at 513.723.1182.

PARKING INFORMATION

Visit our website for additional information about your concert day experience, including detailed maps and parking information.

WHEELCHAIR ACCESSIBLE

Most Summermusik venues are wheelchair accessible. Please see individual concert pages, check out our website, or contact the box office for information about the accessibility of specific performances.

NEW THIS YEAR!

Tickets for Children under 13 are FREE for Mainstage & A Little Afternoon Musik concerts

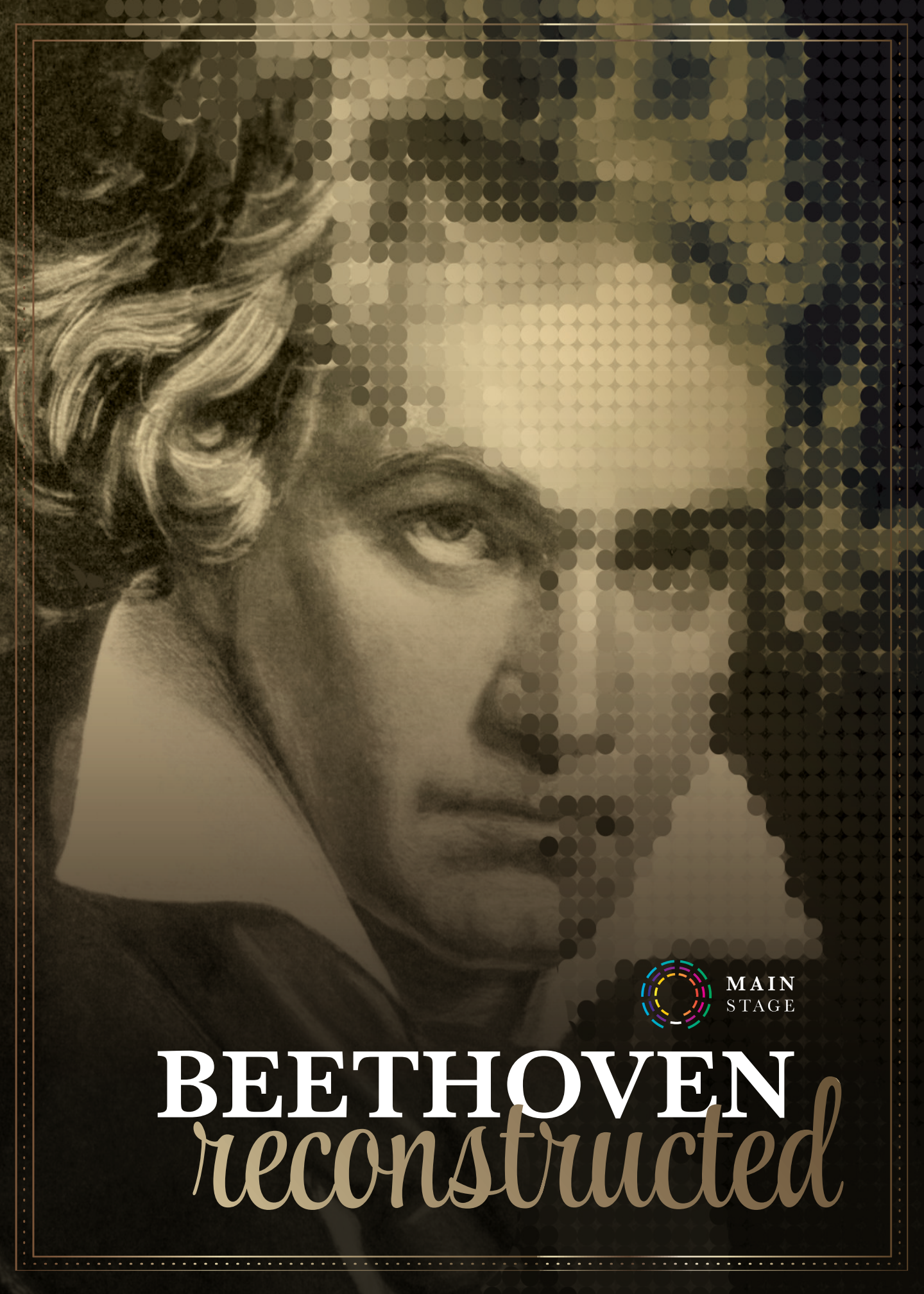
For a full overview of Summermusik 2023 performances,

SEE PAGE 25

Follow the CCO



*Programs, artists, venues and pricing are subject to change without notice.



MAIN
STAGE

BEETHOVEN
reconstructed



BEETHOVEN RECONSTRUCTED

SATURDAY, AUGUST 5
7:30 pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | SCPA Mayerson Theater
Eckart Preu, conductor

Ludwig van Beethoven has fascinated generations of performers, audiences, and musicologists as he wrote, and rejected, many sketches before completing a symphony. By virtue of these notes, we can get a glimpse into the composer's mind as it moves through the mysterious creative process of composing. Join us as we explore the unknown Beethoven with two reconstructed compositions. For *Symphony No. 10 E-flat Major*, English musicologist Barry Cooper took Beethoven's fragmentary sketches for a first movement of an unfinished symphony and reconstructed the movement in the style of Beethoven. In a world premiere, Cincinnati-based pianist **Awadagin Pratt** will perform a new reconstruction of the *Piano Concerto No. 6 in D Major* by Dutch pianist and composer Cees Nieuwenhuizen.

The second half of the program starts out with the most recognizable opening four notes to any symphony - three G's and an e-flat - which announce Beethoven's famous *Symphony No. 5*. The performance will be accompanied with readings from Beethoven's Heiligenstadt Testament, an open letter the composer wrote to his brothers Carl and Johann detailing his mental health struggles as a result of his increasing deafness.

LUDWIG VAN BEETHOVEN
recons. BARRY COOPER
Symphony No. 10 in Eb Major (CCO Premiere)

LUDWIG VAN BEETHOVEN
recons. CEES NIEUWENHUIZEN
Piano Concerto No. 6 in D Major (World Premiere)
Awadagin Pratt, piano

LUDWIG VAN BEETHOVEN
Symphony No. 5 in C minor
Actor from The Children's Theatre of Cincinnati

The Children's Theatre
OF CINCINNATI

Approximately 1 hour and 45 minutes with intermission
Wine will be available for purchase.



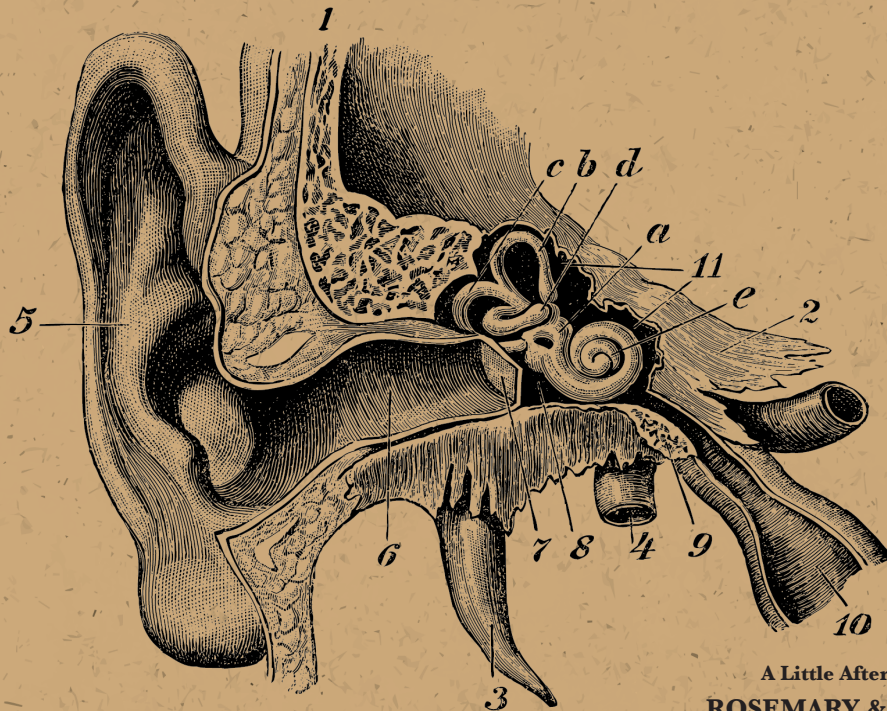
AWADAGIN PRATT
piano

Concert Sponsor
Carol Ann and
Ralph V. Haile, Jr.
FOUNDATION

Awadagin Pratt Sponsor
Friends of Summermusik

Music Sponsor
Nancy & Christopher Virgulak





A Little Afternoon Musik Series Sponsors
ROSEMARY & MARK SCHLACHTER
 + MELINDA & IRWIN SIMON



SUNDAY, AUGUST 6 | 4PM
 KNOX PRESBYTERIAN CHURCH

SOUND OF SILENCE

You may know that Ludwig van Beethoven wrote several works when he was almost completely deaf, but you may not know that many other famous composers also suffered from hearing loss. From William Boyce to Gabriel Fauré to Bedřich Smetana, some of these composers' most popular compositions were written without the benefit of sound perception.

Join Cincinnati-based pianist **Awadagin Pratt** and our very own Principal Trumpet **Ashley Hall** as we explore the topic of how the deaf and hearing-impaired experience music through the works of composers who dealt with hearing loss. Pratt and Hall will be joined by members of our string section in one of the most beautiful acoustic settings in the Tristate.

WILLIAM BOYCE
 Voluntary No. 1 in D Major
Ashley Hall, trumpet

BEDŘICH SMETANA
 String Quartet No. 1 in E Minor
 ("From My Life")
I. Allegro vivo appassionato

GABRIEL FAURÉ
 Pavane, Op. 50
Ashley Hall, trumpet

LUDWIG VAN BEETHOVEN
 Piano Sonata No. 31, Op. 110
III. Adagio ma non troppo
 Awadagin Pratt, piano

LUDWIG VAN BEETHOVEN
 String Quartet No. 16 in F Major, Op. 135
IV. Der schwer gefasste Entschluss
 (The difficult decision)

WILLIAM BOYCE
 "Tell Me, Lovely Shepherd" from Solomon
Ashley Hall, trumpet



ECKART PREU
 performance curator
 music director



AWADAGIN PRATT
 piano



ASHLEY HALL
 trumpet

Concert Sponsor



Awadagin Pratt Sponsor

Lucy Allen

Music Sponsor

Peter Hsi & Jocelyn Wang

Approximately 1 hour and 15 minutes





**ONE DRINK
INCLUDED**
with your ticket!

Chamber Crawl Series Sponsor

Louise Dieterle Nippert
MUSICAL ARTS FUND



CHAMBER
CRAWL

TUESDAY, AUGUST 8 | 7:30PM
GO BANANAS COMEDY CLUB

HOWLIN' WINDS

A cat, a bird, and a duck walk into ... Go Bananas! Enjoy a different interpretation of Prokofiev's classic *Peter and the Wolf* with local comedian **Zach Wycuff** providing the narration, but with a twist. Newly-appointed Principal Horn **Michelle Hembree** and "Senior" Principal Bassoon **Hugh Michie** serve as co-curators.

SERGEI PROKOFIEV
Peter and the Wolf

Additional comedic repertoire will be called from the stage.

Additional drinks and dinner will be available for purchase.

Approximately 1 hour and 15 minutes



HUGH MICHIE
performance curator
bassoon



MICHELLE HEMBREE
performance curator
horn

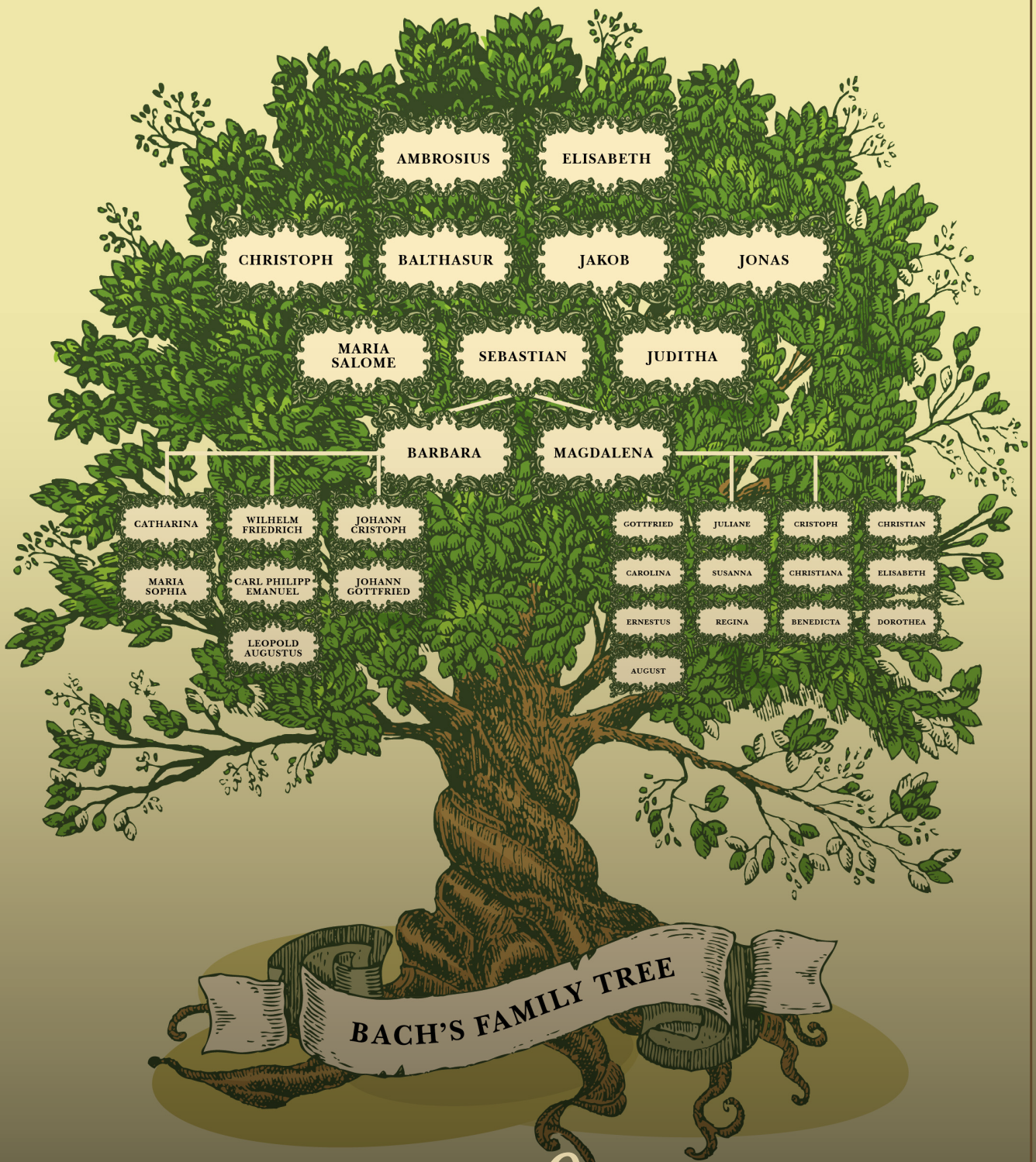


ZACH WYCUFF
comedian

Concert Sponsor
Rebecca Bolce & Keith Wood

Music Sponsor
Nancy & Christopher Virgulak





MAIN
STAGE

The Bachs: A MUSICAL DYNASTY



THE BACHS: A MUSICAL DYNASTY

SATURDAY, AUGUST 12

7:30 pm | Christ Church Cathedral

Prelude Talk: 6:45pm | CCC Chapel
Eckart Preu, conductor

Join us as we attempt a deep dive into the genealogy and genetics of the Bach family and explore the question: How much of a composer's greatness is gained through training versus how much is in their genes? The Bachs: A Musical Dynasty presents works by Bach's great-uncle, Johann Bach; his brother, Johann Christoph Bach; and his sons, Carl Philipp Emanuel Bach (child #5) and Johann Christian Bach (child #18). Paired with the music of the Bachs is a Summermusik co-commissioned flute concerto by Grammy-nominated composer Zhou Tian. The concerto was written for soloist **Mimi Stillman**, who was the youngest wind player ever admitted to the Curtis School of Music in Philadelphia at the age of 12.

The Great-Uncle:

JOHANN BACH (1604–1673)
Unser Leben ist ein Schatten

The Brother:

JOHANN CHRISTOPH BACH (1671-1721)
Meine Freundin, du bist schön

The Master:

JOHANN SEBASTIAN BACH (1685-1750)
Sinfonia in D major, BWV 1045

The Influenced:

ZHOU TIAN (b. 1981)
Flute Concerto (CCO Co-Commission)
Mimi Stillman, flute

“The London Bach”:

JOHANN CHRISTIAN BACH (1735-1782)
Magnificat

The “Sensitive” Bach:

CARL PHILIPP EMANUEL BACH (1714-1788)
Magnificat in D Major Wq. 215 H.772
I. Magnificat
IV. Et misericordia eius
VIII. Gloria Patri

**All works are CCO Premieres*

Approximately 1 hour and 45 minutes with intermission



MIMI STILLMAN
flute



MATTHEW PHELPS
artistic director



CHRISTOPHER SMITH
reference librarian,
genealogy & local history dep.

Concert Sponsor



Music Sponsor

Dick & Mary Lu Aft
Christine Neyer
Shane Starkey
Nora Zorich & Thomas Filardo Fund of GCF

Venue Sponsor

Dawn & Doug Bruestle





The Bach Family: J.S. Bach (left) with three of his sons. Artist unknown. The authenticity of this portrait is debated.

A Little Afternoon Musik Series Sponsors
ROSEMARY AND MARK SCHLACHTER
+ IRV AND MELINDA SIMON



SUNDAY, AUGUST 13 | 4PM
NORTHMINSTER CHURCH

SONS OF BACH

Join flutist Mimi Stillman and CCO musicians for part 2 of our exploration of the Bach family. Of the seven children that Johann Sebastian Bach had with his first wife Maria Barbara Bach, two of them had musical careers of their own: Wilhelm Friedemann and Carl Philipp Emanuel. Of the 13 children from his second marriage with Anna Magdalena Wilcken, only Johann Christoph Friedrich and Johann Christian became significant composers. Rounding out the program are Antonio Vivaldi's *Flute Concerto ("La Notte")* and the patriarch's *Brandenburg Concerto No. 5*, featuring **Mimi Stillman** and CCO concertmaster **Celeste Golden**.

Poor Genius: WILHELM FRIEDEMANN BACH (1710–1784)
Sinfonia in F Major, Fk 67 ("Dissonant")
I. Vivace

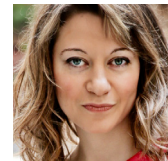
Working for the King: CARL PHILIPP EMANUEL BACH (1714–1788)
Flute Concerto in D Minor, Wq 22, H. 425
III. Allegro di molto
Mimi Stillman, flute

To steal, or not to steal...: ANTONIO VIVALDI (1678–1741)
Flute Concerto in G minor, RV 439 ("La Notte")
Mimi Stillman, flute

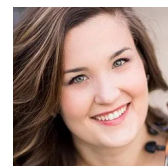
The Forgotten: JOHANN CHRISTOPH FRIEDRICH BACH (1732–1795)
Sinfonia in D minor WFV I:3
I. Allegro



ECKART PREU
performance curator
music director



MIMI STILLMAN
flute



CELESTE GOLDEN
violin

The London Bach: JOHANN CHRISTIAN BACH
(1735–1782)
Oboe Quartet in Bb Major W.B60
I. Allegro
II. Rondeau: Grazioso

The Father: JOHANN SEBASTIAN BACH (1685–1750)
Brandenburg Concerto No. 5
Mimi Stillman, flute
Celeste Golden, violin

Concert Sponsor
Rosemary & Mark Schlachter
Music Sponsor
Deborah Campbell

Approximately 1 hour and 15 minutes



**FRUIT
TART
FLIGHT**
included with
your ticket!



Chamber Crawl Series Sponsor
 Louise Dieterle Nippert
MUSICAL ARTS FUND



TUESDAY, AUGUST 15 | 7:30PM
URBAN ARTIFACT

SWEET OR TART?

Sample a free flight of Urban Artifact's world famous Fruit Tarts and enjoy some of the finest works ever written for piano and string ensembles. Between tunes and pints, an Urban Artifact brewmaster will explain how they've coined a new beer style, and how the brewing process is shaped by the thousands of pounds of real, fresh fruit they use in every batch.

FRANZ SCHUBERT

Selections from Piano Quintet in A Major, D. 667 ("The Trout")

JOHANNES BRAHMS

Selections from Piano Quintet in F Minor, Op. 34

Additional works featuring Piano Quintet.

Additional drinks will be available for purchase.

Approximately 1 hour and 15 minutes



TOM GUTH
performance curator
cello

Venue Sponsor

Susan Esler & Steve Skibo

Music Sponsor

Evan & Sarah Gidley



Chamber Crawl Series Sponsor



**ONE DRINK
INCLUDED WITH YOUR TICKET!**



**CHAMBER
CRAWL**

**THURSDAY, AUGUST 17 | 7:30PM
THE REDMOOR**

RETURN OF CHAMBER ROCK

Following their exhaustive tour of Europe, Asia, North America, and the subcontinents, the 9-piece Chamber Rock ensemble returns to grace the stage of The Redmoor. Band leader **Roger Klug** and his cohorts will be reprising some of their greatest hits, such as the mash-up of Yes and Vaughan-Williams, and selections by the Beatles, Rolling Stones, Beach Boys, and Jeff Beck. According to a reliable, yet unconfirmed source, Roger Klug is “still marinating on new pieces,” meaning the program could also include a few surprises.

Repertoire will be called from the stage.

Additional drinks and dinner will be available for purchase.

Approximately 1 hour and 15 minutes



ROGER KLUG
performance curator
guitar

Concert Sponsor
Friends of Summermusik

Venue Sponsor
thethemusicminions

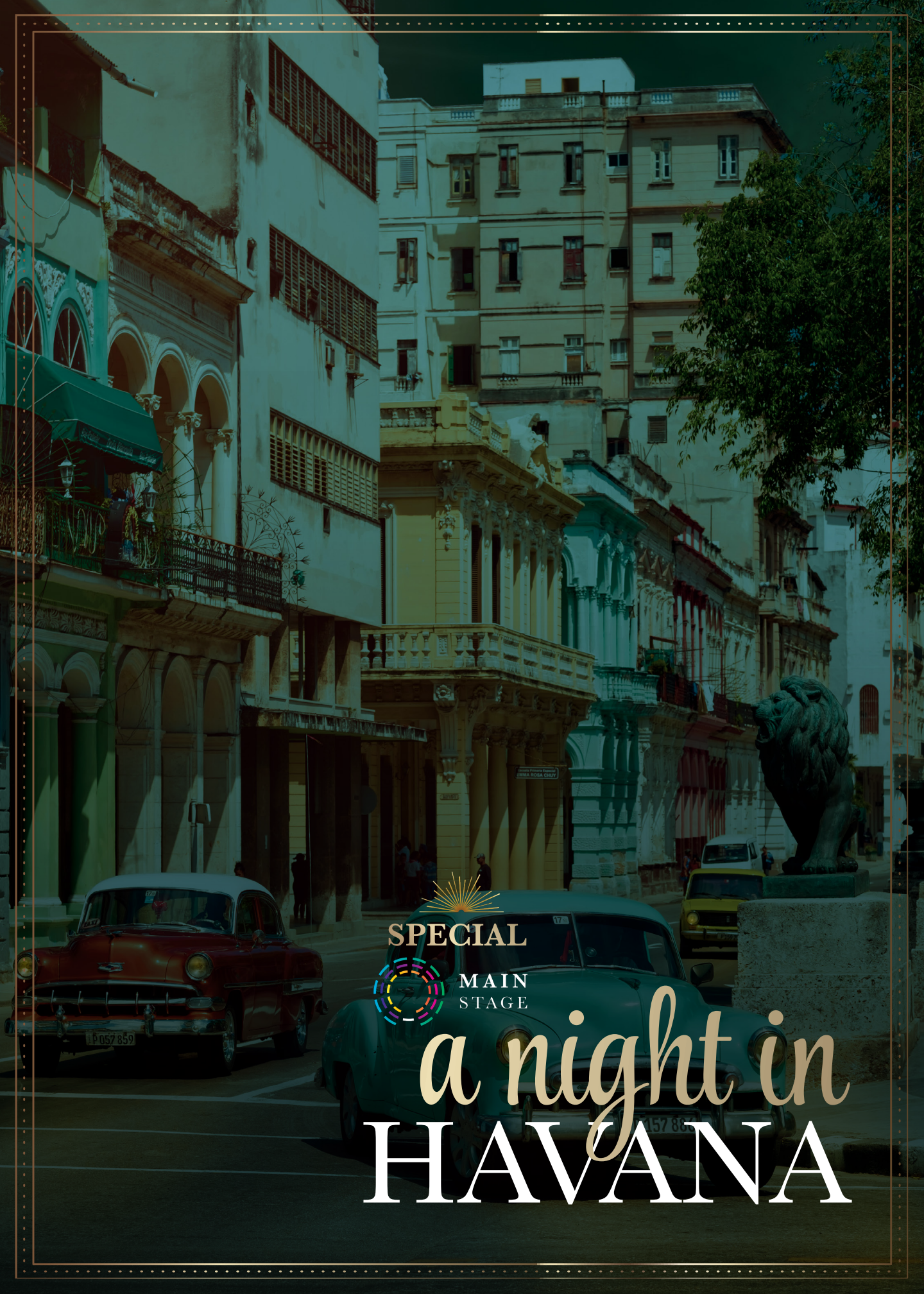
Roger Klug Sponsor
Johnnie & Pam Carroll

Music Sponsor
Wes & Caitlin Needham

Event Supporter
Steve & Carol Reubel







SPECIAL



MAIN
STAGE

a night in
HAVANA



A NIGHT IN HAVANA

SATURDAY, AUGUST 19

7:30 pm | SCPA Corbett Theater

Prelude Talk: 6:45pm | SCPA Mayerson Theater
Eckart Preu, conductor

10-time Grammy Award winner Arturo Sandoval and your CCO introduce you to Cuba's rich, colorful, musical traditions that evolved out of the island's mixture of indigenous peoples, Spanish settlers, and African slaves.

You will experience a small sample of this rich musical and cultural history, which has seen very few opportunities to be shared with the rest of the world since the late 1950s. Works by Cuban composers Tania León (recipient of the 2021 Pulitzer Prize for Music and the 2022 Lifetime Artistic Achievement Award from Kennedy Center Honors), Ernesto Lecuona, and Sandoval are augmented with works by George Gershwin, Silvestre Revueltas, and Joaquín Rodrigo.

GEORGE GERSHWIN, arr. JAVIER DIAZ
Cuban Overture

TANIA LEÓN
Ácana

SILVESTRE REVUELTAS
Sensemayá for chamber ensemble (1938)

ERNESTO LECUONA, arr. H.-P. PREU
Andalucía Suite

JOAQUÍN RODRIGO, arr. BOB BARRETT
Concierto de Aranjuez
II. Adagio
Arturo Sandoval, trumpet

SANDOVAL, arr. GREGG AUGUST
Concerto for Trumpet No. 2
Arturo Sandoval, trumpet

ARTURO SANDOVAL, arr. GREGG AUGUST
Every Day I Think Of You
Arturo Sandoval, trumpet

**All works are CCO Premieres*



10-time Grammy Award Winner
ARTURO SANDOVAL
trumpet

Concert Sponsor
Louise Taft Semple Foundation

Arturo Sandoval Sponsor
Robert & Debra Chavez

Music Sponsor
Nancy & Jonathan Lippincott

Approximately 2 hours with intermission
Wine will be available for purchase.





Photo Credit: Alan Mercer

A Little Afternoon Musik Series Sponsors
ROSEMARY AND MARK SCHLACHTER
+ IRV AND MELINDA SIMON



SUNDAY, AUGUST 20 | 4PM
 ROGER BACON HIGH SCHOOL
 PERFORMING ARTS CENTER

AN AFTERNOON WITH ARTURO

Ximis? ia se tanum, que de consci ponsum intrum dicem fuis inatastrae tame telis vivero essa re arionfi nterit; nonsus. Es furo noca; non vivum. An talicae praciendem Romnove ndactum sentemum ad detil cae, que ommo me consul ut quam, que nena, quem, consultorum dium adhum inarbis; et quem a dienihi, nihil consuloccia? Satus lium nit voltus, ubliusu llatodiem orioste cast



10-time Grammy Award Winner
ARTURO SANDOVAL
 trumpet



ASHLEY HALL
 performance curator
 trumpet



ERIC LECHLITER
 artistic director

ALICE GOMEZ
 Salsa Metalica

TRADITIONAL, arr. JAMES ACKLEY
 La Virgen De La Macarena
Arturo Sandoval, trumpet

DIZZY GILLESPIE, arr. JAMES ACKLEY
 Groovin' High
Arturo Sandoval, trumpet

THELONIOUS MONK, arr. INGO LUIS
 'Round Midnight
Arturo Sandoval, trumpet

DIZZY GILLESPIE, arr. KEITH TERRETT
 A Night in Tunisia
Arturo Sandoval, trumpet

Additional works for Brass Quintet and Jazz Combo arranged by Eric Lechliter.

Concert Sponsor
Kelly M. Dehan & Richard J. Staudigel

Arturo Sandoval Sponsor
Robert & Debra Chavez

Music Sponsor
Tony Cole

Approximately 1 hour and 15 minutes





Photo Credit: Susan Titelman

THURSDAY, AUGUST 22 | 7:30PM
ESQUIRE THEATRE

COMMENTRY & FILM SCREENING OF "BUENA VISTA SOCIAL CLUB"

Grab some popcorn, sit back, and enjoy this award-winning documentary by Wim Wenders about the music of Cuba. The film was nominated for an Academy Award for Best Documentary Feature in 2000. In 2020, both the film and the 1997 album were selected for preservation in the United States National Film Registry and the National Recording Registry, respectively, by the Library of Congress as "culturally, historically, or aesthetically significant."

The album *Buena Vista Social Club* features studio versions of the music heard in the film. The album was awarded the 1998 Grammy Award for Best Traditional Tropical Latin Album as well as Tropical/Salsa Album of the Year by a Group at the 1998 Billboard Latin Music Awards.

This film is rated G, for grandiose!

Approximately 1 hour and 45 minutes.



SPECIAL EVENT

Tickets available beginning
May 30 directly through
Esquire Theatre!
esquiretheatre.com



ECKART PREU
performance curator
music director



ONE GLASS OF WINE

included with your ticket!



Chamber Crawl Series Sponsor



Louise Dieterle Nippert
MUSICAL ARTS FUND

Photo Credit: Lauren Desberg



CHAMBER
CRAWL

FRIDAY, AUGUST 25
6:45 PM & 8:30 PM
THE BARN, MARIEMONT

FIDDLIN' FOLK

Put on your dancin' shoes and hit the dance floor to traditional rags, jigs, folk songs, and other dances from Norway, Denmark, and the United States. Kentucky native **Tessa Lark** and Summermusik musicians will make your toes tap with compositions by Scott Joplin, Mark O'Connor, Wynton Marsalis, and arrangements of traditional Nordic folk tunes by the Danish String Quartet.

SCOTT JOPLIN
Maple Leaf Rag
The Entertainer

FLORENCE PRICE
Piano Quintet in A minor
III. *Juba*
Tessa Lark, violin

ANTONÍN DVOŘÁK
String Quartet No. 12 in F Major;
Op. 96 ("American")
I. *Allegro ma non troppo*
III. *Molto vivace*

WYNTON MARSALIS
At The Octoroon Balls
V. Hellbound Highball
Tessa Lark, violin

MARK O'CONNOR
FC's Jig
Appalachia Waltz

TRADITIONAL, arr. DANISH STRING QUARTET
Nordic Folk Tunes
Jasspodspolska
Gammel Reinlender fra Sonndala (Old Reinlender From Sonndala)
Sekstur fra Vendsyssel: The Peat Dance
Tessa Lark, violin



ECKART PREU
performance curator
music director



TESSA LARK
violin

Concert Sponsor
Terri & Tom Abare

Venue Sponsor
Ruth Schwallie & Mark Silbersack

Tessa Lark Sponsor
Daniel Pfahl

**Additional drinks will be available
for purchase.**

Approximately 1 hour and 15 minutes





THANK YOU TO OUR 2023 MUSICIAN SPONSORS!

- LeAnne & Matthew Anklan:
Vicki Reif Memorial Chair
- Alejandro & Tasha Aragaki:
Vicki Reif Memorial Chair
- Rebecca Bolce & Keith Wood
Bushman Family Principal Flute Chair
- Tony Cole
- Allison & Brett Evans
- Cliff Goosmann
- Linda Holthaus & Richard Zinicola
- John & Patsy Kreitler
- Carol Kruse
- Ed Lyon
- Mary Jane Mayer
- Max Reif
- Schlacter Family Principal Cello Chair
- Susan Esler & Steve Skibo





MAIN
STAGE

AMERICANA



AMERICANA

SATURDAY, AUGUST 26

4:00 pm | SCPA Corbett Theater

Prelude Talk: 3:15 pm | SCPA Mayerson Theater
Eckart Preu, conductor

In the early 20th century, the cultural melting pot of the United States gave birth to four distinct American music forms: ragtime, bluegrass, musical theater, and jazz. This program opens with Jessie Montgomery's *Banner* (based on our national anthem), followed by James Reese Europe's *Castle House Rag*. Europe was a groundbreaking Black composer, orchestra founder and leader between 1910-19, and one of the first Black musicians to make it to the mainstream. Richmond, Kentucky-born guest artist **Tessa Lark** is featured in Michael Torke's bluegrass concerto for violin and orchestra entitled *Sky*.

Ragtime music evolved out of the piano music played in bars, saloons, and brothels during the second half of the 19th century. Primarily known for his ragtime compositions, Scott Joplin also composed the opera *Treemonisha* from which you will hear the overture. We close the ninth Summermusik festival with Bernstein's ballet *Fancy Free* with members of Cincinnati's **Revolution Dance Theatre**.

Anthem:
JESSIE MONTGOMERY
Banner

Ragtime:
JAMES REESE EUROPE,
arr. GUNTHER SCHULLER
Castle House Rag

Bluegrass:
MICHAEL TORKE
Sky, Concerto for Violin and Orchestra
Tessa Lark, violin

Theater:
SCOTT JOPLIN
Overture to *Treemonisha*

Jazz:
LEONARD BERNSTEIN,
arr. GARTH SUNDERLAND
Fancy Free
Revolution Dance Theatre



TESSA LARK
violin



Concert Sponsor
Dave & Gale Beckett

Tessa Lark Sponsor
Jeanne & Christopher Barnes

**All works are CCO Premieres*

Approximately 1 hour and 45 minutes with intermission
Wine will be available for purchase.





YOU KEEP THE MUSIK PLAYING!

Become a Summermusik donor today!

Ticket revenue covers only a portion of the costs of presenting our unconventional, engaging performances featuring world-renowned guest artists, local musicians, and new artistic collaborations. As an actively growing organization, your contributions go further in creating a new artistic vision for chamber music. Enrich our community's musical landscape with your donation today!

Elevate your Summermusik experience... join the INSIDER CLUB!

Insider Club membership offers exclusive opportunities year-round to meet guest artists and CCO musicians while supporting your favorite chamber music programming. Donors at \$750 and above enjoy an array of benefits, including advance access to tickets and festival information as well as exclusive invitations to special behind-the-scenes events.

SEE HOW YOUR GIFT MAKES A DIFFERENCE

Your gifts make an impact beyond the concerts by supporting the Orchestra's community engagements and educational outreach throughout the year.

The CCO presents educational programs such as Carnival of the Animals: Remix, which was performed last October and is being broadcast on CET in Spring 2023.

Last year, the CCO presented a 5-day diversity concert series led by CCO Associate Conductor Daniel Parsley, which was free for all attendees. Stay tuned for a follow-up series this October entitled We Are One: Asylum!

For more information or to donate, go to ccocincinnati.org or call 513.723.1182.



TEAR HERE

AUGUST 5, SATURDAY

SCPA Corbett Theater
7:30pm Mainstage
Beethoven Reconstructed

AUGUST 19, SATURDAY

SCPA Corbett Theater
7:30pm Special Mainstage
A Night in Havana

AUGUST 6, SUNDAY

Knox Presbyterian Church
4:00pm A Little Afternoon Musik
Sound of Silence

AUGUST 20, SUNDAY

Roger Bacon High School
Performing Arts Center
4:00pm A Little Afternoon Musik
An Afternoon with Arturo

AUGUST 8, TUESDAY

Go Bananas Comedy Club
7:30pm Chamber Crawl
Howlin' Winds

AUGUST 22, TUESDAY

Esquire Theatre
7:30pm Film Screening
Buena Vista Social Club
Tickets for this event available through
Esquire Theatre.

AUGUST 12, SATURDAY

Christ Church Cathedral
7:30pm Mainstage
The Bachs: A Musical Dynasty

AUGUST 25, FRIDAY

The Barn, Mariemont
6:45pm Chamber Crawl
& 8:30pm Fiddlin' Folk

AUGUST 13, SUNDAY

Northminster Church
4:00pm A Little Afternoon Musik
Sons of Bach

AUGUST 26, SATURDAY

SCPA Corbett Theater
4:00pm Mainstage
Americana

AUGUST 15, TUESDAY

Urban Artifact
7:30pm Chamber Crawl
Sweet or Tart?

HOW TO BUY TICKETS
ccocincinnati.org | 513.723.1182

AUGUST 17, THURSDAY

The Redmoor
7:30pm Chamber Crawl
Return of Chamber Rock

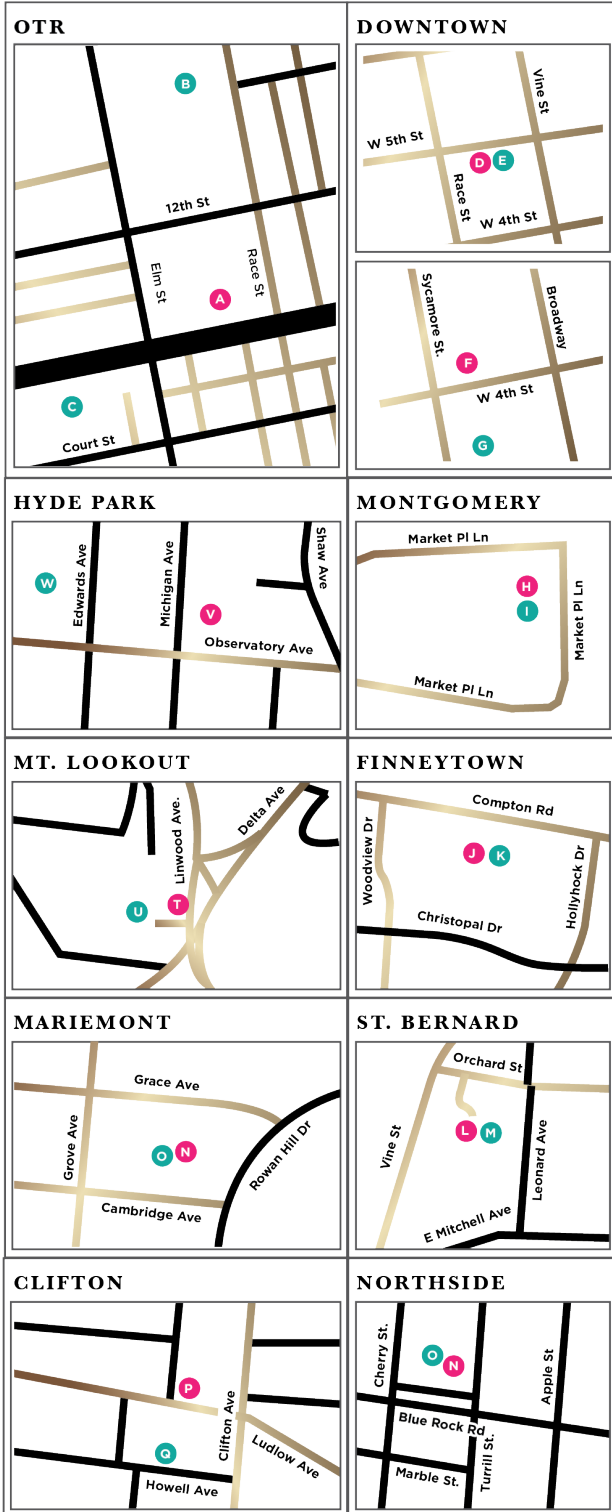
Follow the CCO   

*Programs, artists, venues and pricing are subject to change without notice.




GUIDE MAP

TEAR HERE



VENUES & PARKING

- A** **SCPA Corbett Theater**
108 W Central Pkwy. 45202
- B** **Washington Park Garage**
1230 Elm St. 45202
- C** **Chavez Properties Parking Lot**
250 W Court St. 45202

-  **ORCHIDS**
AT PALM COURT
- D** **OFFICIAL HOTEL PARTNER**
Hilton Cincinnati Netherland Plaza & Orchids of Palm Court
35 W 5th St. 45202
- E** **Hilton Hotel Parking Garage**
35 W 5th St. 45202
- F** **Christ Church Cathedral**
318 E 4th St, 45202
- G** **Queen City Square Garage**
319 E 4th, 45202

- H** **Go Bananas Comedy Club**
8410 Market Place Ln, 45242
- I** **On-Site Parking**
8410 Market Place Ln, 45242
- J** **Northminster Church**
703 Compton Rd, 45208
- K** **On-Site Parking**
703 Compton Rd, 45208
- L** **Roger Bacon HS Performing Arts Center**
4320 Vine St, 45217
- M** **On-Site Parking**
4320 Vine St, 45217
- N** **Urban Artifact**
1660 Blue Rock St, 45223
- O** **Street Parking**
1660 Blue Rock St, 45223
- P** **Esquire Theatre**
320 Ludlow Ave. 45220
- Q** **Merchant Parking Lot**
330 Howell Ave. 45220
- R** **The Barn**
6980 Cambridge Ave, 45227
- S** **Provided Valet Parking**
6980 Cambridge Ave, 45227
- T** **The Redmoor**
3187 Linwood Ave. 45208
- U** **Public Parking Lot**
3187 Linwood Ave. 45208
- V** **Knox Presbyterian Church**
3400 Michigan Ave, 45208
- W** **Hyde Park Elementary Lot**
3401 Edwards Rd, 45208



August 5, Saturday
SCPA CORBETT THEATER
7:30pm Beethoven Reconstructed

August 12, Saturday
CHRIST CHURCH CATHEDRAL
7:30pm The Bachs: A Musical Dynasty



August 19, Saturday
SCPA CORBETT THEATER
7:30pm A Night in Havana

August 26, Saturday
SCPA CORBETT THEATER
4:00pm Americana



August 8, Tuesday
GO BANANAS COMEDY CLUB
7:30pm Howlin' Winds

August 15, Tuesday
URBAN ARTIFACT
7:30pm Sweet or Tart

August 17, Thursday
THE REDMOOR
7:30pm Return of Chamber Rock

August 25, Friday
THE BARN, MARIEMONT
6:45pm & 8:30pm Fiddlin' Folk



August 6, Sunday
KNOX PRESBYTERIAN CHURCH
4:00 pm Sound of Silence

August 13, Sunday
NORTHMINSTER CHURCH
4:00 pm Sons of Bach

August 20, Sunday
ROGER BACON HIGH SCHOOL
PERFORMING ARTS CENTER
4:00 pm An Afternoon with Arturo

QUESTIONS?
ccocincinnati.org | 513.723.1182

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SUMMERMUSIK
CINCINNATI CHAMBER ORCHESTRA | FESTIVAL
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Robert & Debra Chavez



Louise Dieterle Nippert
MUSICAL ARTS FUND



LIVE ARTS ARE BACK.
artswave.org/guide

