

Pastor Joe Lavagnino 4/14/24 Genesis 2:18-25

#### Mark 10:45 (NIV)

<sup>45</sup> For even the Son of Man did not come to be served, but to serve, and to give his life as a ransom for many."

I. God	Adam's Loneliness	$(v \ 18-20)$
1. UUU	Augin's Lonchiness	

"...helper suitable..." – A \_\_\_\_\_\_\_ that compliments another.

# II. God \_\_\_\_\_ Adam's Loneliness (v. 21-25).

"This is now..." – At \_\_\_\_\_! Finally!

"...woman..." – A feminine word for man. "\_\_\_\_\_-man...\_\_\_-man"

"...leaves..." – To \_\_\_\_\_\_ or abandon.

"...united..." – To\_\_\_\_\_\_, cleave, or \_\_\_\_\_.

## 1 John 4:18 (NIV)

<sup>18</sup> There is no fear in love. But perfect love drives out fear, because fear has to do with punishment. The one who fears is not made perfect in love.

## Matthew 19:4-6 (NIV)

<sup>4</sup> "Haven't you read," he replied, "that at the beginning the Creator 'made them male and female,' <sup>5</sup> and said, 'For this reason a man will **leave** his father and mother and be **united** to his wife, and the two will become one flesh'?<sup>6</sup> So they are no longer two, but one flesh. Therefore what **God has joined** together, let no one separate."

#### Ephesians 5:25-32 (NIV)

<sup>25</sup> Husbands, love your wives, just as Christ loved the church and gave himself up for her...<sup>29</sup> After all, no one ever hated their own body, but they feed and care for their body, just as Christ does the church—... <sup>31</sup> "For this reason a man will leave his father and mother and be united to his wife, and the two will become one flesh." <sup>32</sup> This is a profound mystery—but I am talking about Christ and the church.

Big Idea:			
God created one man allowing him to feel his,			
so that he would better recog	nize the	_of the woman	
and the	of their union.		

Deep Dive:

Read through **SONG OF SOLOMON 1-8**, taking one chapter per day. This book reveals the joys and intimacies of the marriage union God wants us to experience. Notice how consistent it is with Genesis 2:25 and 1 John 4:18!

