## 320 The Church of Christ in Every Age



In this challenging text by a British Methodist minister, the odd-numbered stanzas develop the image of "the servant church," while the second surveys the many needs and the fourth describes the true source of strength for the task.

## God of Great and God of Small



- one and 1 God of great and God of small, God God of all, of
- 2 God of land and sky and sea, God of life and des - ti - ny,
- si lence, God of sound, God by whom the lost are found,
- 4 God of heaven and God of earth, God of death and God of birth,



God of weak and God of strong, God to whom all things be - long, God of nev - er - end - ing power, yet be - side me ev - ery hour, dark-est night, God whose love turns wrong to God of day and God of now and days be - fore, God who reigns for - ev - er - more,



Although it uses remarkably simple language, this text affirms a great mystery: beyond all our powers of explanation, God holds together all the opposites that seem to pull us in one direction or another. Yet God is present to them all and also to us; for that we give praise.

## 317 In Christ There Is No East or West



This setting expands and enhances the thematic inclusiveness of an early 20th-century text by adapting the melody of a traditional spiritual to carry these words. This 1940 pairing marked the first use of African American musical material in a mainline North American hymnal.

TEXT: John Oxenham, 1908, alt.

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MUSIC: African American spiritual; *Jubilee Songs*, 1884; adapt. Harry T. Burleigh, 1940

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