
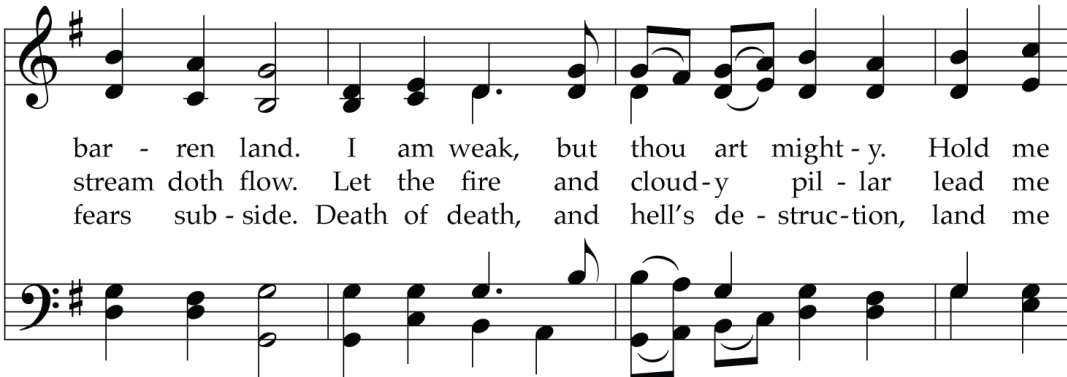


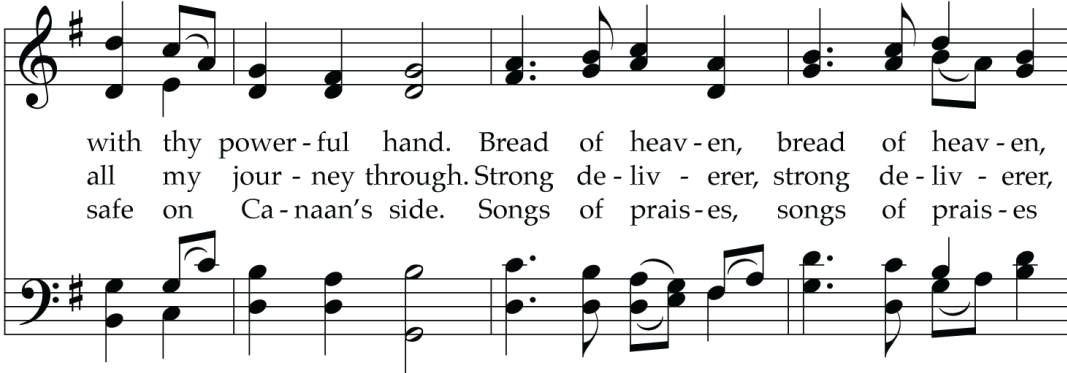
# Guide Me, O Thou Great Jehovah 65



1 Guide me, O thou great Je - ho - vah, pil - grim through this  
 2 O - pen now the crys - tal foun - tain, whence the heal - ing  
 3 When I tread the verge of Jor - dan, bid my anx - ious



bar - ren land. I am weak, but thou art might - y. Hold me  
 stream doth flow. Let the fire and cloud - y pil - lar lead me  
 fears sub - side. Death of death, and hell's de - struc - tion, land me



with thy power - ful hand. Bread of heav - en, bread of heav - en,  
 all my jour - ney through. Strong de - liv - erer, strong de - liv - erer,  
 safe on Ca - naan's side. Songs of prais - es, songs of prais - es



feed me till I want no more; feed me till I want no more.  
 be thou still my strength and shield; be thou still my strength and shield.  
 I will ev - er give to thee; I will ev - er give to thee.

Few Welsh hymns are as well known or loved as this 18th-century text that did not gain its popular tune until the early 20th century. In both its original text and in English translation, it is a stirring hymn of pilgrimage filled with vivid imagery from Hebrew Scripture.

# 819 Be Still, My Soul

1 Be still, my soul: the Lord is on thy side.  
 2 Be still, my soul: thy God doth un - der - take  
 3 Be still, my soul: the hour is has - tening on

Bear pa - tient - ly the cross of grief or pain.  
 to guide the fu - ture sure - ly as the past.  
 when we shall be for - ev - er with the Lord;

Leave to thy God to or - der and pro - vide,  
 Thy hope, thy con - fi - dence let noth - ing shake;  
 when dis - ap - point - ment, grief, and fear are gone,

who through all chang - es faith - ful will re - main.  
 all now mys - te - rious shall be bright at last.  
 sor - row for - got, love's pur - est joys re - stored.

This meditative text seems to be rooted in Psalm 46:10, "Be still and know that I am God," while also reaching forward to 1 Thessalonians 4:17b, "we will be with the Lord forever." Much of the appeal of this hymn comes from its tune, named for the tone poem on which it is based.

LIVING AND DYING IN CHRIST

Be still, my soul: thy best, thy heaven - ly Friend  
 Be still, my soul: the waves and winds still know  
 Be still, my soul: when change and tears are past

through thorn - y ways leads to a joy - ful end.  
 his voice who ruled them while he dwelt be - low.  
 all safe and bless - ed we shall meet at last.

The musical score is written in B-flat major (two flats) and 4/4 time. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piece consists of two systems of music. The first system contains the first three lines of the lyrics, and the second system contains the remaining three lines. The piano accompaniment features a steady, rhythmic pattern of eighth and sixteenth notes, providing a gentle accompaniment to the vocal melody. The piece concludes with a final chord in the piano part.

## Just a Closer Walk with Thee 835

*Refrain* Just a clos - er walk with thee, grant it,  
 1 I am weak, but thou art strong; Je - sus,  
 2 Through this world of toil and snares, if I  
 3 When my fee - ble life is o'er, time for

Je - sus, is my plea, dai - ly walk - ing close to  
 keep me from all wrong; I'll be sat - is - fied as  
 fal - ter, Lord, who cares? Who with me my bur - den  
 me will be no more; guide me gent - ly, safe - ly

thee: let it be, dear Lord, let it be.  
 long as I walk, let me walk close to thee. *Ref.*  
 shares? None but thee, dear Lord, none but thee. *Ref.*  
 o'er to thy shore, dear Lord, to thy shore. *Ref.*

The chromatic musical style of this anonymous short hymn suggests that it probably dates from the early 20th century. It also seems to owe much of its popularity to radio broadcasts and recordings as well as to evangelistic meetings and singing conventions of that era.