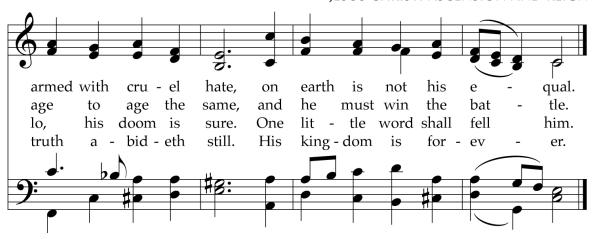
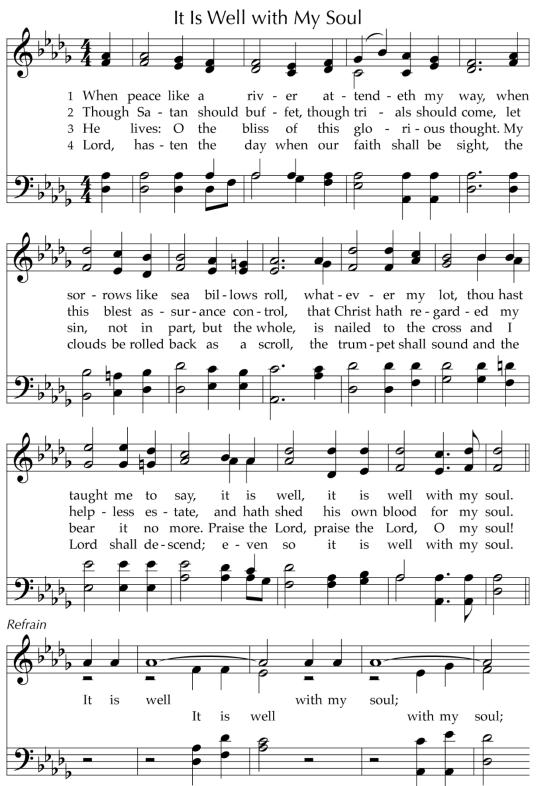
A Mighty Fortress Is Our God might - y our God, bul-wark nev - er for - tress is strength con - fide, striv-ing would be 2 Did we in our own our 3 And though this world, with dev - ils filled, should threat-en earth - ly powers, no 4 That word a - bove thanks to them, a fail Our help - er he, mid the flood of ing. ing, side, the los were not the right man our on we will for God hath willed his do us, not fear, The Spir - it ours through bid eth. the gifts and are mor - tal ills pre - vail ing. For still our an - cient doth man of God's own choos - ing. Dost ask who that may be? Christ Dark-ness grim, tri - umph through us. The Prince of we him who with us sid eth. Let goods and kin - dred go, this great, His craft and power seek to work us woe. are and he. Lord Sab - a - oth from Je - sus, it is his name, trem - ble not for him. His rage we can dure, for en mor - tal life The bod - y they kill; God's al so. may

Long before Isaac Watts began to Christianize the Psalms, Martin Luther had already done so when he created the text and tune for this, his most famous hymn, which is based on Psalm 46. Luther encouraged metrical versions of psalms as well as chanted psalms and new hymns.

JESUS CHRIST: ASCENSION AND REIGN



When Peace like a River



This text is a remarkable expression of faith born of grief. The author, an active Presbyterian layman who had just lost four daughters in a tragic shipwreck, wrote it while sailing to Paris to meet his wife, who had survived. The tune was named for the ship that sank.

TRUSTING IN THE PROMISES OF GOD



687 Our God, Our Help in Ages Past



- 5 Time, like an ever rolling stream, bears all our years away; they fly forgotten, as a dream dies at the opening day.
- 6 Our God, our help in ages past, our hope for years to come, be thou our guard while life shall last, and our eternal home.

Many people sing this hymn unaware that it paraphrases Psalm 90, partly because this text speaks so immediately to the human condition. Since the middle of the 19th century, it has usually been joined to this tune named for the London parish where the composer was organist.