What a Fellowship, What a Joy Divine 837 Leaning on the Everlasting Arms



The composer of the tune (and creator of the refrain) asked the author of the stanzas to write a hymn based on the latter part of Deuteronomy 33:27 (as worded in the King James Version): "Underneath are the everlasting arms." Their joint effort has proved very popular.

Christ Be Beside Me

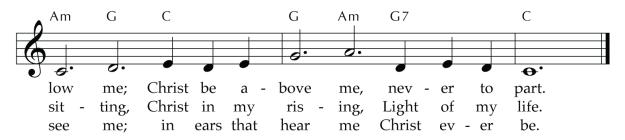
702



- 1 Christ be be-side me; Christ be be-fore me; Christ be be-
- 2 Christ on right hand, Christ on left hand, Christ my my all a -3 Christ be hearts think-ing in all a - bout me; Christ be on



King of my heart. Christ be with - in me; Christ be be hind me, round me, shield in the strife. Christ in my sleep - ing, Christ in my Christ be tongues tell - ing of the vi - sion me. in



This text adapts part of a traditional Irish prayer associated with St. Patrick (see also no. 6). Such a prayer for protection is known as a *lorica*, from a Latin word for "breastplate" or "armor." It is set to a Gaelic melody that gained wide popularity in the 1970s.

TEXT: James Quinn, SJ, 1969 MUSIC: Gaelic melody; arr. Dale Grotenhuis, 1985 Music Arr. © 1987 Faith Alive Christian Resources BUNESSAN 5.5.5.4.D

700 I'm Gonna Live So God Can Use Me



This African American spiritual has more depth than may at first appear: for people who are bound in slavery to sing about dedicating themselves to God's use shows a profound awareness of God-given self-worth despite circumstances that would deny their human or spiritual value.