315 In the Midst of New Dimensions



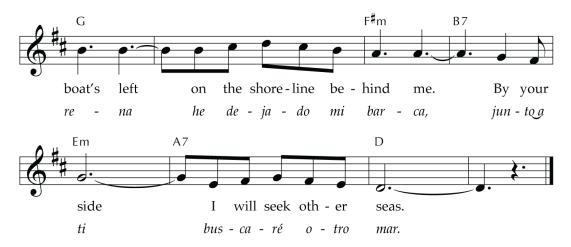
In this simultaneously-created text and tune, the author-composer was seeking to incorporate imagery from both Native American and Hebrew spiritual traditions. Also included is the mythological phoenix, which had received a Christian interpretation as early as the first century.



721 Lord, You Have Come to the Lakeshore



This is one of the most popular songs to emerge from the 1970s revival of religious song in Spain. It asks singers to become like the fishermen who left boats and nets to follow Jesus, first as disciples learning his way of love, then as apostles carrying that love to others.



SPANISH

- 1 Tú has venido a la orilla, no has buscado ni a sabios, ni a ricos, tan sólo quieres que yo te siga. Estribillo
- 2 Tú sabes bien lo que tengo: en mi barca no hay oro ni espadas, tan solo redes y mi trabajo. Estribillo
- 3 Tú necesitas mis manos, mi cansancio que a otros descanse, amor que quiera seguir amando. Estribillo
- 4 Tú, pescador de otros lagos, ansia eterna de almas que esperan, amigo bueno, que así me llamas. Estribillo

For the Fruit of All Creation 36



Originally called "Harvest Hymn," this text is much more comprehensive than that title implies. It also deals with stewardship, thanksgiving, and God's endless gifts that continue to astound us. It is set to a familiar Welsh tune whose name means "throughout the night."