## 263 All Hail the Power of Jesus' Name!



This 18th-century text celebrating the sovereignty of Christ has been through several expansions and contractions before reaching its present form. It is set here to the oldest American hymn tune in continuous use since first published in 1793, which was written for it.

## 812 O Save Me, God, and Hear My Cry

(Psalm 54)



- 1 O save me, God, and hear my cry: my prayer to you as cends.
- 2 You, Lord, my help shall ev er be, though e vil powers as sail.
- 3 My sac ri fice I of fer you as thanks for all your grace.



And vin-di-cate me by your might; on you my hope de-pends. From their de-signs, my life re-deem through grace which can-not fail. Let me so live that I in death may greet you face to face.

The three stanzas of this paraphrase nicely condense all seven verses of Psalm 54 and trace its movement from an appeal for help, through a statement of hope amid adversity, to a vow of thanksgiving. The words are set to an early American shape note tune that gives them urgency.

TEXT: Michael Morgan, 1995

MUSIC: Supplement to Kentucky Harmony, 1820; harm, Margaret W. Mealy, 1985

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MUSIC: Supplement to Kentucky Harmony, 1820; harm. Margaret W. Mealy, 1985

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## 39 Great Is Thy Faithfulness



\*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22–23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

