

# O Come, All Ye Faithful

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1 O come, all ye faith - ful, joy - ful and tri - um - phant; O come  
 2 True God from true God, Light from light e - ter - nal, born  
 3 Sing, choirs of an - gels; sing in ex - ul - ta - tion; sing,  
 4 Yea, Lord, we greet thee, born this hap - py morn - ing; Je -

ye; O come ye to Beth - le - hem! Come, and be - hold him,  
 of a vir - gin, a mor - tal he comes; ver - y God, be -  
 all ye cit - i - zens of heaven a - bove! Glo - ry to God, all  
 sus, to thee be all glo - ry given; Word of the Fa - ther,

*Refrain*

born the King of an - gels!  
 got - ten, not cre - at - ed! O come, let us a - dore him; O come, let  
 glo - ry in the high - est!  
 now in flesh ap - pear - ing!

us a - dore him; O come, let us a - dore him, Christ, the Lord!

From its Roman Catholic origins, this 18th-century hymn has spread to worldwide use by many denominations in both Latin and vernacular versions. Once popular with a wide range of hymn texts, this tune is now firmly associated with this Christmas text from which it is named.

## 134 Joy to the World

1 Joy to the world, the Lord is come! Let earth re - ceive  
 2 Joy to the earth, the Sav - ior reigns! Let all their songs  
 3 No more let sins and sor - rows grow, nor thorns in - fest  
 4 He rules the world with truth and grace, and makes the na -

her king; let ev - ery heart pre - pare him room,  
 em - ploy, while fields and floods, rocks, hills, and plains  
 the ground; he comes to make his bless - ings flow  
 tions prove the glo - ries of his righ - teous - ness

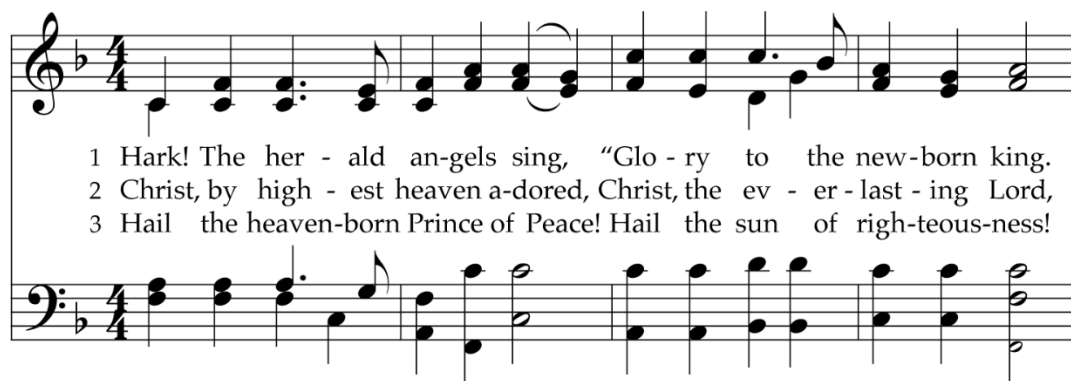
and heaven and na - ture sing, and heaven and na - ture  
 re - peat the sound - ing joy, re - peat the sound - ing  
 far as the curse is found, far as the curse is  
 and won - ders of his love, and won - ders of his  
 and heaven and na - ture sing,

and  
 sing, and heaven, and heaven and na - ture sing.  
 joy, re - peat, re - peat the sound - ing joy.  
 found, far as, far as the curse is found.  
 love, and won - ders, won - ders of his love.

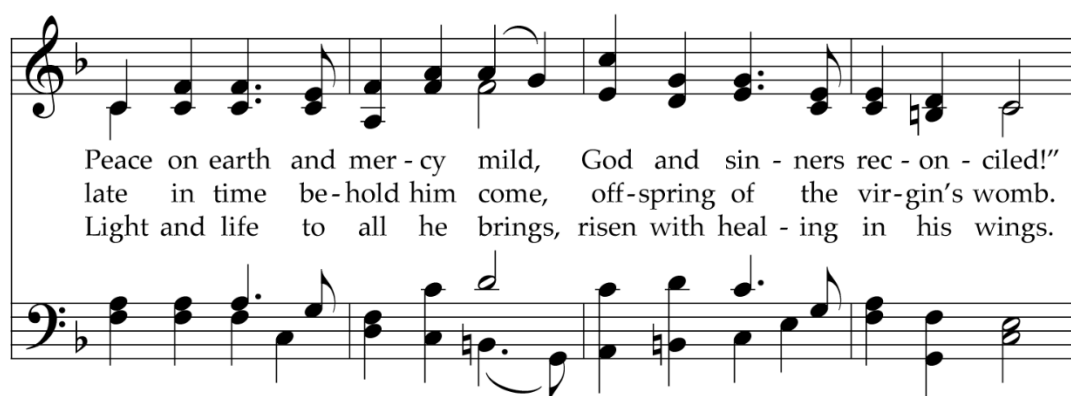
heaven and na - ture sing,

While Isaac Watts did not write this text strictly for Christmas use, he did purposely cast his paraphrase of Psalm 98:4-9 in Christian terms, titling it "The Messiah's coming and kingdom." So "the Lord" here is Jesus Christ, rather than the God of Abraham, Isaac, and Jacob.

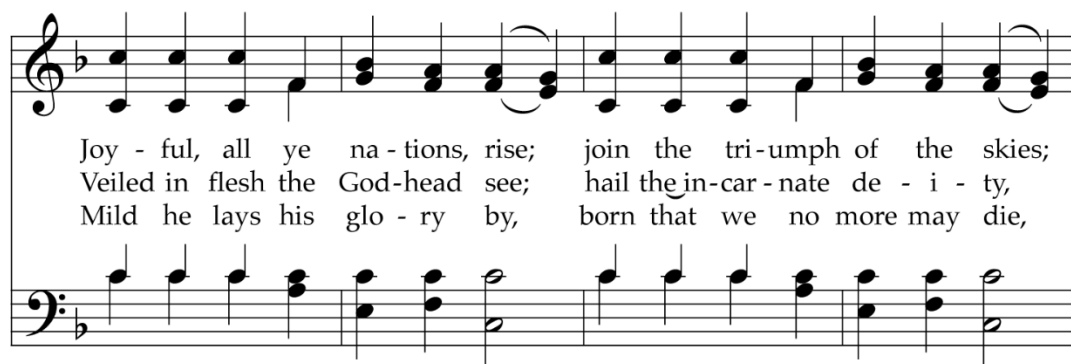
## 119 Hark! The Herald Angels Sing



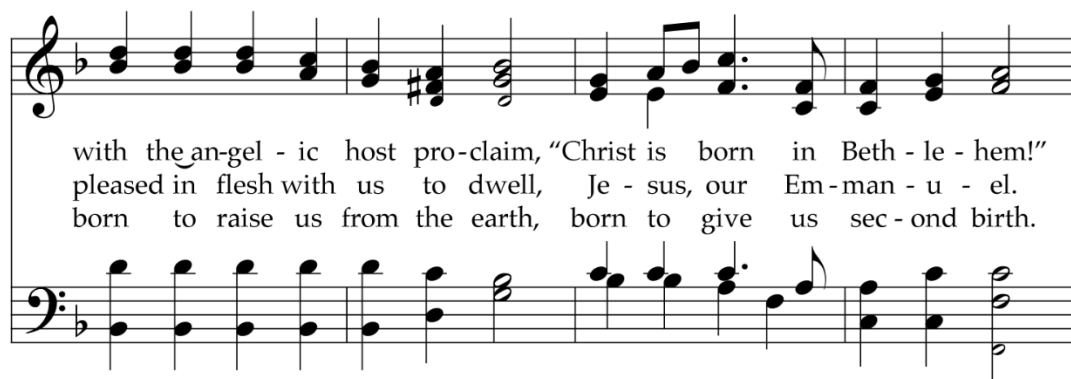
1 Hark! The her - ald an-gels sing, "Glo - ry to the new-born king.  
 2 Christ, by high - est heaven a-dored, Christ, the ev - er - last - ing Lord,  
 3 Hail the heaven-born Prince of Peace! Hail the sun of righ-teous-ness!



Peace on earth and mer - cy mild, God and sin - ners rec - on - ciled!"  
 late in time be-hold him come, off-spring of the vir-gin's womb.  
 Light and life to all he brings, risen with heal - ing in his wings.



Joy - ful, all ye na - tions, rise; join the tri-umph of the skies;  
 Veiled in flesh the God-head see; hail the in-car-nate de - i - ty,  
 Mild he lays his glo - ry by, born that we no more may die,



with the an-gel - ic host pro-claim, "Christ is born in Beth - le - hem!"  
 pleased in flesh with us to dwell, Je - sus, our Em-man - u - el.  
 born to raise us from the earth, born to give us sec - ond birth.

Brought together in the mid-19th century, the text and tune of this familiar carol began in quite different forms. The text had ten stanzas and began, "Hark, how all the welkin rings." The tune was created for a festival celebrating Gutenberg's introduction of moveable type.

JESUS CHRIST: BIRTH

Hark! The her - ald an - gels sing, "Glo - ry to the new-born king!"

The musical score is written for two staves, Treble and Bass, in G major (one sharp) and 4/4 time. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The lyrics are written below the Treble staff. The piece concludes with a double bar line.