

JESUS CHRIST: ASCENSION AND REIGN

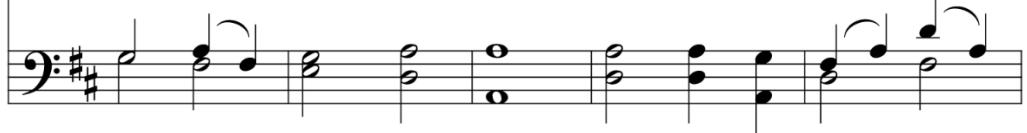
265 Jesus Shall Reign Where'er the Sun



1 Je - sus shall reign wher - e'er the sun does its suc -
 2 To him shall end - less prayer be made, and prais - es
 3 Peo - ple and realms of ev - ery tongue dwell on his
 4 Bless-ings a - bound wher - e'er he reigns: the pris- oners
 5 Let ev - ery crea - ture rise and bring hon - ors pe -



ces - sive jour - neys run; his king-dom stretch from
 throng to crown his head; his name, like sweet per -
 love with sweet - est song, and in - fant voic - es
 leap to loose their chains; the wea - ry find e -
 cu - liar to our King; an - gels de - scend with



shore to shore, till moons shall wax and wane no more.
 fume, shall rise with ev - ery morn - ing sac - ri - fice.
 shall pro - claim their ear - ly bless - ings on his name.
 ter - nal rest, and all who suf - fer want are blest.
 songs a - gain, and earth re - peat the loud A - men!



This hymn is a classic example of how Isaac Watts Christianized the Psalms, in this case Psalm 72:5-19, by turning their messianic language to New Testament equivalents. The tune was at first nameless and anonymous, but is now called by the address of the supposed composer.

Come, Behold! the Feast of Heaven 511

1 Come, be - hold! the feast of heaven
 2 All is read - y, come at - tend Al - le - lu - ia!
 3 All who trust in God be - long
 4 As the Lord our God has willed,

has to mor - tal flesh been given.
 as the Lord's in - vit - ed friend;
 at this ban - quet with this throng.
 here the hun - gry soul is filled;

Hear the Word of God de - clared:
 come from north, west, south, and east; Al - le - lu - ia!
 Share the mys - tic ho - ly food;
 here the wea - ry are re - freshed.

Al - le - lu - ia!

"Come! the ban - quet is pre - pared."
 cel - e - brate the joy - ful feast. Al - le - lu - ia!
 taste and see: the Lord is good.
 All who share God's feast are blessed.

Though rightly viewed as a meal of remembrance, the Lord's Supper is also an occasion of anticipation. This text draws on abundant biblical imagery to evoke the fulfillment of Jesus' promise to share the feast anew "in the kingdom of God" (Matthew 26:29/Mark 14:25/Luke 22:16).

CONFSSION

418 Softly and Tenderly Jesus Is Calling

 par - don for you and for me. "Come home, come home!

You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,
 Je - sus is call - ing, call - ing, "O sin - ner, come home!"

 The score also includes a 'Refrain' section where the melody changes, indicated by a bracket and the word 'Refrain' above the staff.

This 19th-century gospel hymn has often been used as a hymn of invitation at evangelistic services. Its imagery is primarily based on Jesus' parable in Luke 15:11-32, commonly called "The Prodigal Son." Each singer thus becomes a wandering child who is urged to return home.